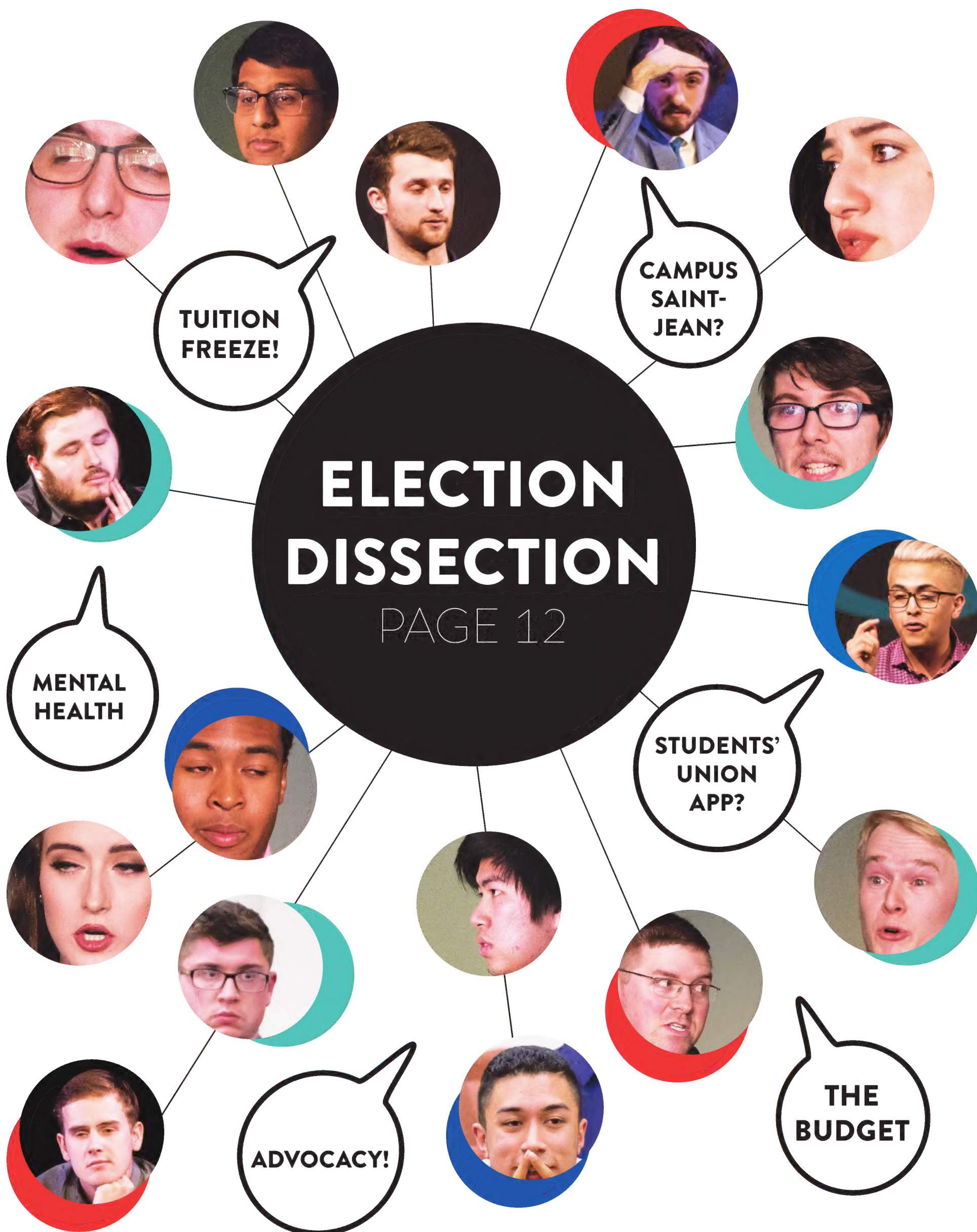


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colophon

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Tweets of the week

COMPILED BY: Richard Catangay-Liew & Jamie Sarkonak

As you may have heard, it's time to vote in the election!

Here's what Twitter had to say about #UASUVote...

Tigs @TIGEST_HELENE
Champagne = free cocktails! Vivre la Revolution!
#uasuvote

Kyle Monda @HI_ITS_KYLE
"I too have been a cowboy." - Reed #uasuvote

Nicholas Diaz @NDIAZO
Working with res services like that isn't what we've been doing for EIGHT YEARS. They are the common denominator for conflict... #uasuvote

Bashir Mohamed @BASHIRMOHAMED
@UASUElections Why does the gateway deserve more funding if they discontinued weekly printed papers?
#uasuvote

Lisa Szabo @LISAEROC
THE GATEWAY ISN'T ASKING FOR MORE FUNDING BASHIR
#uasuvote

Nathaniel Spasiuk @NATHANS_1
Lots of fast talkers at the #uasuvote forum ... They should have a rap battle.

Jamie Sarkonak @SWAGONAK
These grilled cheese sandwiches at CSJ are amazing.
#UASUVote

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SECTION	MEETING TIMES	ROOM 3-04 SUB
NEWS	Mondays at 3 p.m.	
SPORTS	Wednesdays at 3 p.m.	
OPINION	Wednesdays at 2 p.m.	
ARTS & CULTURE	Wednesdays at 4 p.m.	
PHOTOGRAPHY	Mondays at 2 p.m.	
MULTIMEDIA	Mondays at 4 p.m.	
COMICS & ILLUSTRATIONS	Fridays at 2 p.m.	



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News meetings every Monday at 3pm in SUB 3-04

University devising first ever Healthy Campus Strategy

Jamie Sarkonak

STAFF REPORTER • @SWAGONAK

The University of Alberta is opening the floor to students in developing its first-ever long-term university health strategy.

The Healthy Campus Strategy, currently in the consultation phase, will guide the institution's future approaches to physical and mental health in the university community over the next five years.

The strategy is being drafted by Human Resource Services, the Office of the Dean of Students and the Faculty of Physical Education and Recreation.

The objective of the strategy is to set smart goals for campus, student health advocate and former Students' Union president William Lau said.

"There's a lot of talk about student mental health, that's usually the overwhelming narrative," Lau said. "Campus health would encompass not only physical health but other determinants of health as well."

A holistic approach parallel to World Health Organization's Health Promoting Universities model will focus on the campus environment's relation to wellbeing. The Healthy Campus Strategy could address everything from inside the classroom to how campus buildings are built, Lau said.

Currently, many different initiatives work separately to improve health and wellbeing, including Campus and Community Recreation, the Campus Food Bank, The



WILLIAM FOR WELLNESS Former SU president William Lau is involved with the U of A's Healthy Campus Strategy.

JAMIE SARKONAK

Landing and the Student Success Centre. The new strategy would integrate student services and health into the overall university culture.

The advantage with the Healthy Campus Strategy is its top-down

approach, Lau said. Previous challenges with U of A health strategies came from their ground-up structure, meaning they were student-driven without the support of higher administration, Lau said.

Students are encouraged to voice their experiences and suggestions to the university in consultation sessions. Any point relating to wellbeing can be brought up, ranging anywhere from physical

health, finance, academic workload to just not having a sense of direction, Lau said. Students can also bring up who they interact with on campus — such as professors and classmates — and how these people can help. The advantage of participating right now is to include student interests in the university's plans, instead of having to advocate for interests later on, Lau said.

"After spending so much time on campus and having an awareness of what's available, we often lose that perspective of what it's like being a fresh student stepping into a new environment," Lau said.

Talks about creating a campus-wide health strategy have been going on for years, but haven't materialized into a plan until now, Lau said.

Consultation sessions began on Feb. 10, but these are reported to have low attendance. Students and staff can join upcoming consultation sessions on March 11 at 1 p.m. at Lister Centre, March 17 at 1 p.m. Campus Saint-Jean and March 24 at 9 a.m. in SUB 4-02. Discussion forums are scheduled to be three hours long.

The university move on to the planning phase once consultation ends in March. There is no estimated completion date for the strategy's draft or implementation.

"We all bring a different perspective to health and wellness, and on a topic as broad as this, each perspective matters," Lau said. "Each idea you have is one you can bring to the table."

U of A, AB NDP name Michael Phair new Board of Governors Chair

Jamie Sarkonak & Richard Liew

NEWS STAFF • @GTWYPOLITICS

As the founder of HIV Edmonton and former City Councillor, the new Board of Governors chair Michael Phair is no stranger to making change. He was in the middle of writing to his fellow members of the North Saskatchewan River Valley Conservation Society about designating a natural area when he received the call.

"I was excited, probably a little overwhelmed at the same time," Phair said. "It's going to be a real challenge, a lot of work. But I said yes, so I guess I'm ready."

Phair, a former Edmonton City Council member who represented ward 4 (central Edmonton) from 1992 to 2007, was the first openly gay elected official in Alberta, and will succeed Doug Goss, who stepped down from the Board of Governor's last August. He is currently an adjunct professor in the U of A's Faculty of Education and a member of the advisory committee for the Institute of Sexual Minority Studies & Services, a LGBTQ service on campus.

Phair has been involved with Edmonton's LGBT community ever since he arrived in Edmonton 30 years ago. When AIDS was first diagnosed in Edmonton in 1984, Phair founded the non-profit AIDS Network of Edmonton, now known as HIV Edmonton.

"There's politics in (LGBT activism) all the way through, both in advocating but also internally too," Phair said.

In the early 90s, Phair moved on to city politics and worked on Jan Reimer's mayoral campaign. In addition to Phair's work with the LGBT community, he was involved in lobbying for special needs and early childhood education. His political interest and experience led him to run, and win, the election for central Edmonton. Phair and the rest of the city were surprised of the victory, he said.

"We talked about whether I should go back in the closet (for the campaign)," Phair said. "But it was like, 'Oh no, it's too late. You've been out too long.'"

When Phair began his term on council, he thought there may be resistance to his ideas because of his identity as a gay man. But Phair received positive media support and those who were apprehensive soon saw Phair's interest in firestations, ambulances, parks and recreation facilities. Skeptics "kind of forgot," Phair said.

On Council, Phair founded a number of initiatives, including a hot lunch program for inner-city youth who didn't have access to food before school. Originally, the program funded a kitchen area to make food for the children. Today, the program has expanded to more

than 30 Edmonton schools. Phair was also a founder of Edmonton's design review committee, which assesses new building projects to fit in with the city's aesthetic. Furthering his work with arts, Phair worked on founding the Edmonton Arts Council, which provides the arts funding and representation.

"In the years before any time the city was dealing with arts, the debate in council always was, 'Why are we funding arts, blah blah blah,'" Phair said. "Since then, (council) has never gone back to that debate ... There's never been a debate of whether we should be funding arts."

Phair will continue to add to his previous experience at the university that has included being on the advisory committees for the Centre for Public Involvement and the Regional City Studies Centre, and iSMSS. Now, as part of high university administration, Phair will spend the next few weeks learning the Board. A new president, provost and chair will perhaps open the way for change to happen at the university, Phair said.

"It's moving forward as a university in what we are doing in ensuring the education we provide is the best possible education for young people," Phair said. "And also that we conduct good research, and also broad research, that includes research in the Arts and in Education."



PHAIR THE CHAIR The U of A has a new Board Chair.

SUPPLIED — RICHARD SIEMENS

Relay for Life fun-draiser ready to commence on campus

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Students can participate in pie throwing, Zumba dancing and lip syncing in the name of cancer awareness at this year's Relay for Life.

The six-hour relay will be held in the Van Vliet Main Gym as opposed to outside to increase the convenience for participating students. The goal is to engage 150 participants in an evening of non-competitive looping around the Buttermere, with a stream of different entertainment events, such as pie throwing, organizer Niki Gellner said.

"I didn't throw any pies, but I got a couple thrown at me," Gellner said. "It was fun, and people really liked it."

Teams usually contain between seven and 14 individuals. Some teams come from faculty groups and others come from extracurricular groups.

More serious events such as keynote speakers are scheduled between the predominantly fun to remember those who have succumbed to cancer, and listen to the stories of survivors. This year, speakers include University of Alberta cancer survivor Deanna Singh, professor of psychology. Stories of cancer survival from the U of

A show that the disease can affect anyone, and can show students the importance of taking care of overall mental and physical health, Gellner said.

"Being a student sucks. You deal with exams, you deal with break-ups, you're lonely," Gellner said. "It's stressful. But it's so important to just appreciate all the good in your life because you never know what's going to happen."

The relay will also include a luminary ceremony, where participants will write the names of those lost to cancer on paper bags, insert an artificial light into the bag and illuminate the gym.

"Cancer doesn't discriminate against age, race or gender. It doesn't matter."

NICOLE GELLNER
ORGANIZER, RELAY FOR LIFE

"That usually brings people to tears as well, but it's one of those moments that needs to happen at the event," Gellner said.

This will be the fifth year the relay is being held at the U of A, and the only Relay for Life happening in the city this year. Last year, more than 330 Relays for Life across Canada raised \$34 million. Those funds go

towards research in cancer treatment and prevention, support for those diagnosed with cancer and healthy lifestyle promotion. The fundraising goal for this year's relay is \$20,000.

The practical support services and research funded by the Relay for Life are very important for cancer patients, as simply offering sympathy isn't very effective, Gellner said. Practical support the Relay for Life advocates for includes driving cancer patients to doctors' appointments and directing them to resources.

"Cancer doesn't discriminate against age, race or gender. It doesn't matter," Gellner said. "Unfortunately we're not invincible."

Including students can be challenging in the Relay for Life due to their typically busy schedules, but those who participate tend to have a good time in team bonding, Gellner said. Traditionally, the relay is held outside and takes 12 hours, but this year's relay is only six hours.

"Relay is something where you celebrate everybody," she said. "You kind of appreciate what you do have in life, the people around you."

Teams are encouraged to sign up in advance of the relay, will run between 6 p.m. and 12 a.m. on Friday, March 11 at the Main Gym. University affiliation is not required for sign-ups.



PIE-ING FOR A CAUSE Pie throwing is customary at the annual Relay for life. SUPPLIED

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Students' Union Election Recap

Did you miss the SU Election forums? Check out our highlights below, or visit gtwy.ca for all your #UASUvote coverage



FORUM FANATICS Check out our list of favourite forum moments below from this year's election season. Voting will begin on March 2 and 3.

CHRISTINA VARVIS

News Staff

@GTWYPOLITICS

Presidential punch-out

Diplomacy prevailed at the Myer Horowitz forum, where presidential candidates Fahim Rahman, Dylan Hanwell and Cody Bondarchuk focused on student group discipline, which they all hope to bring under the SU rather than the university. The three have worked together all year in the roles of VP (Academic), VP (External) and VP (Operations and Finance), respectively.

Presidential candidates were asked what the university's top priority should be. Bondarchuk said the priority right now is for the university to build capacity and improve its ranking and research, but he would work to make students the most important part of the university.

"The university cares about students, but we care a bit more," Bondarchuk said.

Rahman said it's most important for the university to prepare students for what they'll be doing after graduation — working. He admired the University of British Columbia's community learning system and hopes that a similar system could be implemented at the U of A.

Hanwell said a large priority for the university is residences — a new Lister tower has been approved, first year students are now guaranteed a place in residence and the university is working towards housing a quarter of its students in residence. The SU will need to be prepared for the expansion, Hanwell said.

"If we don't set a solid foundation for what the rights of residents are, for how residence associations interact, then we're in for a world of hurt in the future," Hanwell said.

Regarding student groups, the presidential candidates were asked whether the responsibility of discipline should be moved under the SU given that students may trust the university more.

Hanwell and Bondarchuk both said the university has its own reputation that it tends to take into account in decision-making. The university wants to make sure "they're covering their own asses," Bondarchuk said. Because of that, punishment would likely be more fair under the SU, he said.

Hanwell recalled the suspension of the Lister Hall Students' Association and the Engineering Students' Society's GEER week, which will both end in 2017. The SU would be different from the university in conducting restorative justice instead of punitive justice, he said.

Rahman foresaw a 50-50 split of judicial responsibility with the Dean of Students, where justice would be administered with "both voices

on the table." That way the Dean of Students could "reel the SU back in" if they were acting too radical. Having both powers involved in discipline would be better than simply sanctioning a student group for two years, Rahman said.

Finances en Français

Candidates in the VP (Operations and Finance) race each pitched why they deserved the CSJ vote, but weren't challenged by any audience members during question period.

Robyn Paches began by explaining his priority to work on campus security concerns if elected.

CSJ and its residence have seen a rise in crime and theft in the past few years. Paches would begin to tackle the problem by sitting on University of Alberta Protective Services' advisory board to push for an officer stationed at CSJ.

"I have a history in emergency services, and (the situation at CSJ) is ridiculous," he said.

Candidate Hasan Birer was not present at the CSJ forum, and was spoken for by proxy Parker Ali. Birer would work to increase international and multicultural harmony, as well as set a "term tuition," which will help international students forecast their costs, Parker said.

Taimur Malik did not mention CSJ specifically, but cited his experience with the SU, his work at a financial institution and his experience as being both an international student and a domestic student. He would work on ensuring students knew what was happening in SU finance.

Externals engage with student body

Affordability, tuition and residence were common themes throughout the VP (External) race at the Myer Horowitz forum, where candidates Patrick Cajina, Reed Larsen and Mike Sandare presented their views. Each commented specifically on the tuition freeze expiring in 2017.

Sandare would prioritize maintaining the freeze for domestic students and extend it to international students next year.

"This is going beyond just tuition and tackling education as a whole," Sandare said.

Larsen and Cajina saw the tuition freeze as an unsustainable solution. Larsen said post-secondary needs regulation that will keep tuition and non-mandatory instructional fees from rising in the future.

"The first step is knowing what we're going to have to pay every year," Larsen said.

Cajina also said tuition is "way too high" and would aim to involve the federal government — a post-secondary review and a tuition freeze brings students the opportunity to close loopholes.

He would work on reducing tuition and

increasing student financial aid.

The candidates were asked questions about student residence representation and the effect of including campus residences under the Residential Tenancy Act, which would grant additional rights to students in their interactions with Residence Services. Cajina's approach would be to discuss different policies for different residences with the university, citing recent additional alcohol regulation in Lister as something that was damaging to residence community. He also said the Act would have to apply retroactively to those already in residence with active contracts.

Sandare and Larsen both aim to include all residences in the Act. If the province mediated between the university and its tenants, both sides would benefit, Larsen said.

Academic Adversaries

Opposing views on the use of the university's online course evaluations and student representation were voiced by VP (Academic) candidates Marina Banister and Tom Patrick.

Banister said she would like to see the university use its course evaluations to determine payment or teaching staff, but Patrick pointed out the decreased participation in online evaluations between — online evaluation participation is 15 per cent lower than paper course evaluations, which is not enough to assess teaching ability.

"I personally do not think that fighting uphill battles with administration is worth it when there are low-hanging fruit and other ways that we can ensure quality of instruction," Patrick said.

Banister said that participation rates can be remedied by having profs give class time for students in order to fill out the forums. Teaching quality will also increased by introducing a teaching tenure stream, which the SU has already recommended to the university, she said.

The candidates also spoke of their different philosophies in student representation. Banister spoke of a lack in seats for students in different levels of governance, with 23 per cent of departments lacking a student group. She wanted to make a toolkit with Discover Governance, and the university's faculty associations to create or strengthen department groups and faculty groups. Strengthening faculty associations would also come from devising a comprehensive transition schedule that can be used to combat problems with student leader turnover.

"We need to make sure that students are represented at every level of governance," Banister said. "From the bottom to the top."

Patrick's focus was on training within student governance, which he would pursue by creating a handbook for best practices. Those resources would be used to remedy problems that he has seen with student leadership in the past, such as the dissolution of last year's Arts faculty association and the lack of student consultation in the Students' Council decision to raise SU fees.

VP (SL) candidates tackle residences

VP (Student Life) candidates Levi Flaman, Kevin Wang, Jordan Simao and Francesca El Ghossein received overwhelming attention during the Lister Forum Q&A session, though they answered resoundingly to almost every question. Their response was simple: consultation.

"In its current form, channels of communication between residents and Residence Services are fractured," Simao said. "Absolutely no consultation is done."

Flaman agreed with Simao, adding university relations need to come from a bottom-up scheme starting with students.

"While (university administrators) are sitting in their ivory tower deciding what's best for students, it should be students deciding what's best for students," Flaman said.

Consultation will be especially important for the incoming VPSL, as Residence Services are currently planning the construction of two new student housing projects: Lister 5 and East Campus Village 9. While El Ghossein advocated for a committee to oversee the new project's budget — adding that a committee "is more binding than consultation" — all candidates agreed student input is crucial.

A significant concern raised by both candidates and audience members was the need for a new student group to replace the Lister Hall Students' Association, which was suspended in 2014. The issue, like Residence Services' new student housing project, is time-sensitive, given all Lister towers, except Schaffer Hall, will become first-year-only residences next year.

"The pro is space, but that's not even an issue because ... no towers are full right now," Wang said. "The cons: no mentorship, no academic support, and no lifestyle support. Residence Services will be spending a whole bunch of money on that, when we are already doing that on our own for free."

Simao endorsed an expansion of the Basecamp orientation program. El Ghossein, however, refused to entertain any alternative solutions.

"Having no residence association is disastrous, having a first year residence is bad, but the combination of the two is a catastrophe."

Incidents of voyeurism return to University College, U of T

Jack Denton

THE VARSITY • UNIVERSITY OF TORONTO

Toronto, ON — For a second time this academic year, residents at University College at U of T have been threatened by a spate of voyeurism, this time paired with a number of room invasions.

On Feb. 17, U of T Campus Police circulated a community alert to University College residents, which read: “On February 16, 2016 an unknown male was observed in the area of resident rooms within Sir Daniel Wilson Residence. The male left the area upon arrival of a community member. The male is described as: Male, Asian, 6’0”, slim build, short black hair, wearing a black peacoat style jacket with buttons down the front, grey hat, black boots.”

During reading week, this individual is believed to have entered a number of residents’ rooms, one of which belonged to Jessica Li.

“My friend came to wake me up one morning. She left to brush her teeth and left my room open and then I fell back asleep. When she came back, she saw an unfamiliar Asian guy walk out of my room. She came in and asked me who that was, because she didn’t know that I was asleep and was unaware that someone had entered my room,” Li said.

Incidents at Sir Daniel Wilson Residence escalated from room invasions to outright voyeurism, where victims were spied upon while in the shower.

“I was showering in the Sir Dan’s

bathroom when someone looked into my shower,” Alice said*.

“I finished showering, left my shower caddy outside my door with my keys in it and went and talked to my friend whose room is right across from mine. When I left her room (maybe five to 10 minutes later) my keys and T-card had been removed from my shower caddy.”

On Feb. 23, Oliver Dymment said that he saw someone watching Stacie* while she was showering.

“I had just woken up, so I crossed the hall from my room into the bathroom. When I went in I saw a guy, all Smeagol-like, crouched down by the shower door,” Dymment recalled.

Dymment thought that the man was picking something off the floor but realized that he had been looking at Stacie as she showered. When the man noticed Dymment, he allegedly gave “a look of sheer guilt,” then bolted out the door.

“I went out into the hallway, where there were some other people, and we called Campus Police. He met the description of the person from the campus alert last week,” Dymment said.

Melinda Scott, Dean of Students at University College, said that Campus Police were able to identify the individual accused. As of yet, no charges have been laid in relation to either the room invasions or the voyeurism. Scott noted that they were not aware of any connection between the incidents and the Feb. 17 community alert.

Stacie said that, despite the incidents, she “(considers) the residence



CAMPUS CREEPER A string of voyeurism incidents have occurred at the University of Toronto’s residences.

SUPPLIED — TASSINE ELBARADIE

to be pretty safe as long as I am careful and aware of my surroundings and remember to close my door even when I’m leaving for a couple of minutes.”

Not everyone involved was able to readjust after the events. Katherine*, the victim of a room invasion, said the incidents took a toll on her, and that she went home for a few days to recuperate.

“I needed to feel safe for a little

bit, but I still had nightmares for a few nights. Just knowing that someone would break into my room with possibly perverted intentions makes me feel sick,” Katherine* said.

This is not the first time University College has had to deal with instances of voyeurism. Early in fall semester, Toronto Police Services became involved at Whitney Hall where females were being filmed with a phone camera while they

were in the shower. The perpetrator in that case was never identified or caught, but there is no indication that these incidents are linked.

Campus Police declined The Varsity’s request for comment.

Jack Denton is a reporter for The Varsity, the official student newspaper of the University of Toronto. You can visit The Varsity online at www.thevarsity.ca.

McGill University BDS motion nullified

Cem Ertekin

THE MCGILL DAILY • MCGILL UNIVERSITY

Montreal, QC — McGill University’s motion regarding support for the Boycott, Divestment and Sanctions (BDS) movement, which is meant to pressure the Israeli government to break down the barrier to the West Bank, accept the Palestinian right of return and dissuade settlement in Arab territory, which passed at the Students’ Society of McGill University (SSMU) Winter 2016 General Assembly (GA), has failed the online ratification process, amid allegations of illegal campaigning against the motion during the ratification period.

On Tuesday, Feb. 22, almost 900 students gathered in the Shatner building on McGill campus to participate in the Students’ Society of McGill University (SSMU) Winter 2016 General Assembly (GA). At the Tuesday meeting, a motion in support of the Boycott, Divestment and Sanctions (BDS) movement passed with 58 per cent of the vote. Organizations campaigning for the “no” vote alleged to have violated SSMU regulations.

The results of the online ratification process were announced on Sunday, Feb. 27. The BDS motion was nullified with 2,819 students (57 per cent) votes against the ratification, 2,119 (43 per cent) votes in favour, and 6.6 per cent out of a total of 5,286 students abstaining. Motions that pass at the GA need to be ratified online before they can be put in effect.

In a statement published on its Facebook page, the McGill BDS Action Network, also known as McGill BDS, thanked its supporters and declared that “the fight is not over.”

“Though we are disappointed with the outcome of the online ratification process, we are proud of the 2,119 students who stood for the rights of Palestinians,” Melis Ça an, an organizer with McGill BDS, told The Daily, McGill University’s student newspaper.

“We take pride in the extensive work that the McGill BDS Action Network has put into this campaign; we have still made history. We passed the BDS motion on the same day as the (House of Commons of the Canadian) Parliament voted to condemn BDS. As history has shown, real change comes from the people and not from governments.”

In another statement published on Saturday, Feb. 26, McGill BDS had condemned “active campaigning efforts and tactics used by various students, professors, and student groups in opposition” to the motion. In addition, McGill BDS alleges that “fraudulent Reddit and Instagram accounts have been created with our name and logo.”

According to article 6.4 of the SSMU Internal Regulations of the Presidential Portfolio, “Campaigning is not permitted during the period for online ratification.”

McGill BDS alleges that campus groups opposing the BDS motion have used “exterior organizations, rather than their campus affiliates, to disseminate misinformation regarding the motion’s intent, form, and impact.”

According to evidence shared on McGill BDS’s Facebook page and sent to The Daily, Federation CJA, a Montreal-based Jewish organization, sent an email to its membership during the online ratification period, asking members to “encourage your children, your grandchildren, your friends, indeed any McGill students you may know to make their voices heard by voting ‘NO’ in [the] online ratification against the BDS motion.”

The Quebec branch of the Centre for Israel and Jewish Affairs (CIJA) also created a sponsored Facebook post on February 26, with the statement urging students to vote against the BDS motion, in both French and English.

At McGill, the Conservative Association at McGill University released a

statement on Feb. 24, asking students to “join us by standing with Israel, and voting no to the BDS motion,” on their Facebook page. The statement was edited roughly two hours after it was published.

Conservative Association at McGill University President Alexei Simakov told The Daily, “For the online ratification process to be truly meaningful, we need students to be aware and informed of the issues. It is in that spirit [that] we released our statement.”

The “Vote No McGill” Facebook page has also campaigned for a “no” vote during the voting period for the online ratification, saying, “It takes a few seconds and will help us stop this motion in its tracks.”

McGill BDS stated that it “will be pursuing recourse for the fact that there was illegal campaigning to vote no on the motion.”

Ça an said, “We got 43 per cent of the votes in a race where the opposition was campaigning at full force despite it being illegal to campaign during online ratification, evidence of which we have collected throughout voting period. We are proud of our accomplishment despite this uneven playing field.”

Speaking to The Daily, SSMU President Kareem Ibrahim explained that a petition could be brought to the SSMU Judicial Board (J-Board) regarding these alleged violations of the internal regulations. If the J-Board is convinced that these actions do constitute violations, it could recommend a revote. Ibrahim noted that the J-Board’s recommendations must be ratified by the SSMU Board of Directors, adding however that only in extreme and rare circumstances would recommendations made by the J-Board not be ratified.

Cem Ertekin is the news editor for The McGill Daily, the official student newspaper of McGill University. You can visit McGill Daily online at www.mcgilldaily.com



SUPPLIED — YASI FARSHAD

Western University driver in deadly crash to plead guilty

Rita Rahmati

THE WESTERN GAZETTE • WESTERN UNIVERSITY

London, ON — The driver involved in the car crash that caused the death of a Western University student will plead guilty on Wednesday, March 2.

Jared DeJong’s lawyer, Jim Dean, appeared in court on Jan. 13 to say his client will plead guilty for impaired driving causing death.

DeJong struck 18-year-old Andrea Christidis, a first-year Western health sciences student, on Oct. 7. She succumbed to her injuries two days later.

“The crown and I are still fleshing [the sentence] out between us. And whether or not we end up at a common ground we’ll have to see,” Dean said in an interview. “It won’t be a light sentence for certain.”

DeJong, a 24-year-old London man, had over 80 milligrams of alcohol in 100 millilitres of blood at the time of the accident. Under the Criminal Code of Canada, the maximum sentence for having a blood alcohol level over legal limit causing death is imprisonment

for life.

As Dean explained, pleading guilty is a mitigating factor in terms of sentencing. The crown and Dean are currently negotiating a sentence. The crown attorney’s office declined to comment on the case.

“As with any case you review all of the disclosure, the evidence on the case, you sit down and look at the case and the merits of it, you lay your options and you decide which way you’re going to proceed,” Dean said.

“And obviously in this case the instructions I received after all of our discussions were to set a date to plead.”

Neither DeJong nor Dean have had any contact with the victim’s family.

DeJong is currently out on bail. The next court date is scheduled for March. 2.

Rita Rahmati is a reporter for The Western Gazette, the official student newspaper for Western University. You can view them online at www.westerngazette.ca



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EDITORIAL COMMENT

Sports are almost better than real life

THE TORONTO BLUE JAYS PLAY THEIR FIRST SPRING TRAINING games this week. I'm ecstatic and terrified at the same time.

I'm ecstatic because baseball is my favourite sport, and also terrified because it's my favourite sport. You could say I'm obsessed. If the Jays do poorly, then I also do poorly. If the Jays win, then I'm riding high. You take the good with the bad when you care this much.

I've thrown things against the wall when the Jays have lost, I've kicked and punched chairs, and I actually starting crying one time when their closer blew a save in the ninth inning. In May. I've run the gamut of emotions, and many times, I've questioned why I care as much as I do.

A huge part of sports is escapism. Often, athletes represent the closest thing on the planet to actual superheroes, performing hardly believable feats. Think of Stephen Curry hitting a game-winning pull up three-pointer from nearly half court. Think of Alex Ovechkin dangling past two defenders and scoring top shelf. Think of Leo Messi juking through eight or so defenders and scoring like it's nothing. These are all things that the majority of us can't hope to accomplish on the same stage, unless we're playing a video game, of course.

The problem with that, however, is that you also open yourself up for the bad part of the extraordinary. You open yourself up to pain, loss, resentment, and anger.

The Jays made the playoffs for the first time in 21 seasons last year. I was at the Rogers Centre when they played their first playoff game since Joe Carter leaped around the bases in 1993. I got to see two playoff games, in a sporting atmosphere that I'd never come close to experiencing before. And because the Jays don't love me nearly as much as I love them, they lost both games while I was there. I was crushed. This entity that I had no control over was controlling me, and I hated it.

I thought about why I bothered to even cheer for this team, I went through the same thing I'm sure many Oilers fans have gone through for the past several years. But they still stick around. What's even the point? Why stick around if you know you're inevitably going to get disappointed?

From personal experience, I come back, for better or for worse, for the hope. No matter how low you get, there's always a chance that something great will happen, something that could warm the heart of even the most cynical fan.

It's the hope that I'll always see something I've never seen before, it's the hope that no matter how low my team gets, they'll always be able to rebound. There's a reason why they don't play the game on paper. You never know whats going to happen. After the Jays went down 2-0 in their best of five division series, a large part of me thought it was over, but there was still hope. A tiny part of me still thought they could pull off the comeback, a tiny part of me still believed they could become only the third team in MLB history to win a division series after losing the first two games at home.

In my darkest hour, the Jays stopped hating me, and won three straight games to win their division series. When Jose Bautista hit that go-ahead home run in the eighth inning, I will admit I had tears in my eyes. After going through all the shit I had gone through as a fan in the last few years, all the mediocre teams, all the times they were supposed to contend but didn't, they finally triumphed. They finally won, and I experienced it, and it made the victory that much sweeter.

That's why I'll keep coming back. No matter how many times I get beat down, I know there's always a chance I can experience something like Jose Bautista's home run again, or something like the Oilers Cinderella run to the Stanley Cup in 2005.

Or even if the Jays can't pull a repeat of last year, I can still re-watch game five on YouTube.

Zack Borutski
SPORTS EDITOR

MICROTORIAL COMMENT

Let's not take ourselves too seriously this election

It's a time of tremendous stress for all the SU candidates. They're probably furiously scanning these pages looking for mention of their names. *The Gateway* is meant to lighten the mood and to remind the candidates to relax. It's only a game. Don't play dirty. We're in our twenties.

Of course the biggest joke of all is that Thomas Fucking Dang is now an MLA.

Josh Greschner
OPINION EDITOR



DONALD is a Poli Sci major. His platform consists solely of banning international students. He pledges to make the SU great again! ADAIRE BEATTY & JOSH GRESCHNER

letters to the editor

FROM THE WEB

Student enters civil union with own butt.
(Re: *Alberta should invest in Comp Sci education*, by Corbett Artym, Feb. 10)

Hi Robert,

Thank you for your comment. Depending on which multidisciplinary field you examine computing science from, they will sometimes use the terms interchangeably. In Alberta and in the field of education for instance, the label is "computer science." If you would like to see my research, please feel free to examine the Program of Studies (the official learning outcomes educators must address in grade 10-12 classrooms in Alberta). Ignoring the label that we attach to the concepts, I think we can both agree that the concepts underlying computing science could benefit the workforce of tomorrow in Alberta.

Corbett Artym
VIA WEB

Thanks Craig
(Re: *Poster Slam 2015*, by Gateway Staff, March 4, 2015)

Not funny.

Craig
VIA WEB

Thanks again Craig
(Re: *Poster Slam 2016*, by Gateway Staff, Feb 24, 2016)

Not funny as usual.

Craig
VIA WEB

SU execs are too often privileged

The roster of candidates running for SU Executive positions this year is full of passionate, qualified candidates, but they don't represent who we are as a campus.

This year, only two out of the 16 candidates running are women. Like many elections in years past, the majority of candidates are white, male, straight, and members of fraternities. The slate of candidates vying to lead our Students' Union look nothing like the students they will represent, and that's cause for concern.

This year is part of a long history of a lack of diversity in SU elections. According to Project FU, a research project undertaken by the SU last year, between 2004 and 2012 only 22% of candidates were women, despite the fact that in the 18-24 age group, 56% of full-time students are female.

When Project FU asked students if they had ever considered running for a student governance position, male and female students showed equal interest. But when asked if they felt qualified to run for a position, 49% of female participants versus 32.9% of male participants felt they did not possess the requisite amount of skills. Although men and women are equally interested in leadership positions, women are less likely to run because they feel unqualified. There's a role for the SU to play in empowering women to run, but if this

year is any indication, they aren't doing a very good job.

Despite gains made over the years, 2016-17 could be yet another year with an all male exec. This would also be another executive with a disproportionate number of students from fraternities.

The Greeks play a huge role in creating community on campus while promoting volunteerism and academic excellence. They do valuable work. But with fees at upwards of \$500 per year, a requirement to keep up your grades, and a necessary number of volunteer hours, Greek life isn't accessible to everyone. The Greek community at the University of Alberta only accounts for 600 out of 30,000 undergraduate students. So why do they make up half of our candidates?

There's a problem at our university if leadership positions are limited to a select, elite group of students. International students, LGBT students, students with disabilities, mature students, FNMI students, students of color, and female students deserve an SU that represents them and their unique interests. Maybe it's not realistic to have every one of these identities represented on the SU at all times, but no one should go their entire degree without ever seeing themselves reflected.

Arguably, the lack of diversity in this year's election is a reflection of the outgoing executive's failure to engage a wider diversity of students in SU politics. Regardless of who's elected on Thursday, they need to ensure we never have a year like this again.

Claire Edwards
VIA WEB

Perpetuating stereotypes about engineering is harmful



Sarah Elder
ESS PRESIDENT

On a quiet Sunday night, I happened across a *Gateway* article published on Feb. 23 titled “UBC pride burning shows hate, needs to be addressed,” written by Sofia Osborne. Interested in hearing news about another institution from my own school’s paper, I was intrigued. I’m bisexual. I care about gay-rights across Canada but especially at our institution. What I read shocked and angered me. It wasn’t the fact that someone had the audacity to burn a pride flag during an important week, or that events were cancelled due to security issues. I was shocked that suddenly engineering students, my home faculty, were being compared to this atrocious event.

Engineering students have a bad rep. It was earned 20, 30, 40 years ago. Things have changed. The culture is different. In fact, the entire demographic is different. U of A Engineering has about 20 per cent female undergraduate students. These young women happen to overrepresent themselves in leadership and involvement roles in clubs, and more importantly in the faculty association, The Engineering Students’ Society, or ESS. Negative stereotypes are a direct insult to the women in this faculty that work so hard every day for their peers.

Statements like “even more of



KEVIN SCHENK

a boy’s club than it is today” are ignorant of the positive change that has taken place in the faculty. These changes have been taking hold in the past few years and I am proud to be in a faculty of students that appreciate diversity and reject misogyny. I challenge whether the author has any real knowledge of what it is like to be a student in this

faculty or whether she is continuing to perpetuate harmful stereotypes.

This type of ignorance and judgment are the same types of problems that the LGBTQ+ have combated during their movement and I find it ironic considering that’s what the article was supposed to be about. For the most part, these stereotypes are only harmful to us

on campus. They sour our reputation with the Dean of Students and make it harder for us to fight accusations against us (GEER Week 2015 anyone?). They fuel rivalries between faculties which makes collaboration more difficult. What happens when articles about these stereotypes get picked up nationally in professional magazines? What

happens when people carry these ideas out of the school when they graduate? It harms the profession and it harms the students.

Scapegoating a certain group of people is a dangerous attitude, because it allows others the luxury of escaping blame. The righteousness that’s associated with pointing fingers is what perpetrates systematically discriminatory practices.

Engineers like to solve problems. We’re not afraid of asking hard questions, attempting solutions, and iterating over and over again until we get a right answer. We know that our Faculty and profession faces challenges, and we are trying to solve it. How do I know this? Because I’m actually a woman in engineering. In fact, I’m President of the Engineering Students’ Society, engineering’s Faculty Association. Out of ten senior executives of the ESS, six are women, including myself. What appears to be a boy’s club to you, is in fact, my club. By using me and my peers as statistics to make a point, the opinions presented invalidate my presence and experience in engineering.

According to the author, Lady Godiva created fear among women in engineering. However, I can confidently say that the women in engineering are no longer afraid. They are smart, ambitious and most importantly, they are bold. They know they belong here and they don’t need anyone to tell them otherwise. The boy’s club is now being run by women and it’s only improving from here.

Statue by African artist belongs in a museum, not in Dewey’s



Munira Abdulkhadir
OPINION WRITER

If you have been to Dewey’s lounge, you might have noticed the “strange” sculpture in the back corner representing a Black man and a woman. Under no circumstances, should a student feel racially under attack on campus. Considering the degrading ways Black bodies have been depicted throughout history, the University of Alberta has the responsibility to be mindful and conscious of how a sculpture depicting a specific racialized group is being portrayed.

The sculpture in Dewey’s (called “Sky and Earth”) was originally a gift to the Commonwealth Symposium Committee (1978) who in turn gave it to the U of A Graduate Students’ Association. It was later added to the U of A Art Collection. The work was created by Berlings Lengani Kaunda (born in Malawi, received degrees in Uganda and in Illinois). This sculpture has been in Dewey’s for years as its origins are connected to the Graduate Student’s Association. Over the years, it has been asked to rotate the sculpture based on opinions from the public about which portion of the work is deemed most inappropriate at the time. ‘Sky and Earth’ is essentially a work depicting fertility.

So what are the concerns?

The University of Alberta has no plaque explaining the story behind the sculpture. There is no mention of the artist either. Such a provocative sculpture can definitely trigger a Black student and can have someone think that the U of A is a racist institution; a plaque mentioning

that the artist is in fact, African makes a huge difference although it does not make the sentiments felt by the Black students that feel it should be removed, any less legitimate.

What is it doing in Dewey’s, a pub where students get drunk and are prompted to say racist slurs?

Dewey’s is far from being a Black hub and a sculpture that specifically portrays Black people has no place there. This statue feeds into the stereotype of “hypersexualized” Black bodies; a stereotype used to claim that Black people were highly immoral and therefore, a claim used to justify their slavery.

Why is the Black woman hidden and facing the wall? Unless you go behind the stage, you can only see her behind. Throughout history, Black women’s bodies have been the sight of disgust and mockery. By having her face the wall, her body is deemed not valuable or “worthy” to face the public.

By looking at this statue, one can interpret it as a man masturbating on a woman’s head. Dewey’s is not a site made for pornography, but if it was, why would Black people be the only ones portrayed? Again, this feeds into the hypersexualization of Black bodies.

One of the excuses given against removing the statue from Dewey’s, is that the sculpture can no longer be taken out of there due to the fact that the building has been renovated and the statue can no longer fit through the doors. Mind you, what is at stake here is not the bar’s building but the morale of the Black students on campus.

So what should be done?

Proper labelling: a plaque explaining the background history of the statue alongside the picture of the artist. Relocating the sculpture to an appropriate setting and location (i.e. museum).



CHRISTINA VARVIS

Companies must stop pinkwashing and profiting from cancer



Shaylee Foord
OPINION WRITER

It's the focal point of movies, songs, and comic books. Its symbols are readily available on pins, t-shirts and yogurt containers. Concerts, marathons, and fundraisers are held in its name. There is no disease that holds a more prominent place in public discourse than cancer.

• (...) very little of the money spent towards “cancer research” goes into prevention.

It's worth betting that every one of us has been personally affected by cancer in one way or another. About two in five Canadians will develop cancer at some point in their lives. This statistic may seem shocking considering how much attention we give to raising awareness (and funds) for cancer research. It seems like every time you turn a corner, there's another fundraiser or another brand with a pink ribbon giving a portion of their funds to cancer-fighting programs. There of are a few explanations for this.

One is that typically the companies that use cancer symbols (most often pink breast cancer ribbons) to sell their products actually donate very little of their profits, or don't specify which organization they donate to. There's also sometimes a cap on the amount that a company will donate, or the donation



MARIE ESPENIDO

requires the consumer to take extra steps, like filling out a survey online or something.

Even if companies are giving big donations to organizations that fight cancer, very little of the money

spent towards “cancer research” goes into prevention. According to the Centre of Excellence in Cancer Prevention—a partnership between UBC and the Canadian Cancer Society — more than \$500 million was

spent on cancer research in 2010, but only 2.6 per cent of that money was directed towards prevention. It's not particularly surprising, if you think about it. There are dozens of PSAs about the importance

of self breast-exams and mammograms. For men, the focus is on testicular cancer — even Ryan Reynolds as Deadpool released a how-to video for self-examining, “because that bag of beans bouncing around in your hand could be trying to kill you.” Of course there's no denying that early detection saves lives, but focusing on early detection at the expense of prevention provides a false sense that enough action is being taken, and puts individual onus on what is actually an institutional problem.

The other problem with brands using cancer symbols is that there isn't any agency that controls who can use a pink ribbon on their label, so it's hard to know which companies are actually combatting the cancer epidemic. In fact, some of the brands that use pink ribbons to make sales are actually contributing to the problem by selling products that contain toxins linked to higher cancer rates. This practice of profiting from fighting cancer while simultaneously contributing to it is known as “pinkwashing,” and it happens with everything from cosmetics containing cancer-causing chemicals, to vehicles emitting toxic fumes. The term comes from an organization called Breast Cancer Action, which calls itself “the watchdog for the breast cancer movement.”

Effectively combatting the epidemic of all types of cancer will require more than just coloured ribbon awareness campaigns. A real solution demands that legislators take action against substances and practices that are known to contribute to cancer, and against the companies that profit from it's symbols.

PRIDE WEEK

MARCH 5 to MARCH 13, 2016

MARCH 5
OUTREACH DRAG SHOW

MARCH 10
MAURICE TOMLINSON
JAMAICAN ATTORNEY
& HUMAN RIGHTS ACTIVIST

MARCH 12
PRIDE ART NIGHT

Please visit PRIDEWEEK.UALBERTA.CA for a complete list of events & details.

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Thursday, March 17

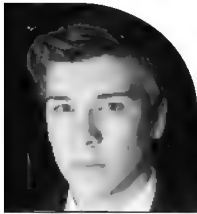
LATITUDE 53

Keynote Speaker

MICHAEL HINGSTON

Author and Journalist

McGill's BDS movement mischaracterizes Israel



Cole Forster
POLITICS COLUMNIST

On Monday, Feb. 22 the Student Society of McGill University (SSMU) voted in favour of a motion supporting the Boycott, Divestment and Sanctions (BDS) movement which advocates an explicit campaign of sabotage against the Israeli economy. The motion was nullified in a subsequent online vote. The purpose of the BDS movement is to pressure the Israeli government to dismantle the security barrier in the West Bank, accept the Palestinian right of return, and discourage settlement in Arab-majority territory. To the everyday social justice conscript these are well-known grievances worth fighting for, but the BDS operation is far more insidious than its leaders would have you believe.

In promoting the cause(s) of the BDS movement, the SSMU is undertaking a commitment to delegitimize the State of Israel, to exacerbate the hardships faced by those living in Gaza and the West Bank, and to

provide camouflage for a brand of cynical antisemitism. The language of the campaign devises a situation wherein the State of Israel is behaving like apartheid-era South Africa, a proposition whose absurdity is outpaced perhaps only by its stridency.

Israel is a pluralist democracy and neither the West Bank nor Gaza constitute territory within its sovereign boundaries. Unlike apartheid South Africa, the disadvantaged community administers its own jurisdiction, enjoys equal civil rights under the law, and occupies a position in the political arena. Arab-Israelis vote in elections, sit in the Knesset, on the Supreme Court and in cabinet. The security provisions taken by the Israeli State are for the protection of all citizens irrespective of national origin. Objectives of the BDS movement are not limited to scaling back the illegal colonization of Arab territory, and increasing the ease with which Palestinians can enter and exit the territories. No, the flavour of the pamphleteer rhetoric is one of total delegitimization.

What is especially damning about the activities of those who call for BDS against Israel is the apparent myopia of the whole mission. Undermining the Israeli economy hurts

Palestinians the most. Who keeps the lights on in Gaza? Who keeps the water running? Shrinking the profits of Israeli companies diminishes the flow of corporate tax revenue into the Israeli government's coffers, and in turn impairs the ability of the state to provide essential utilities and services to the Palestinian territories. Let's not forget that tens of thousands of Palestinians are employed by Israeli companies, and therefor the relative success of the BDS movement can be directly correlated to increasing unemployment and poverty. Such an attempt at economic destabilization has the inverse effect of worsening conditions for the supposed beneficiaries of the initial activism.

The most unsettling prong of the BDS offensive against Israel is the covert antisemitism it normalizes. There is a conspicuous attitude of dislike for Israel's existence as a Jewish state. And while it's obviously problematic for a country to hyper-homogenize its identity, we know that all too often criticism of Israel is spiced with plain distaste for Jewry. Singling out Israel for its human rights trespasses against the backdrop of the Middle East is delusional. To be sure, we need to criticize the discriminatory aspects



SUPPLIED

of Israeli society and the occasional incursions into the Gaza Strip, but compared to its neighbours Israel appears an oasis of liberal democracy in a forsaken desert of despotism and misery.

Some sound advice to the students at McGill would entail refining the scope of their efforts to target the real problem. We need to be incisive in our criticism of

Israel's misadventures outside the '67 borders. We need to hold Israel accountable for its treatment of the Palestinians during times of war. We need to support democratic, and secular efforts by Palestinians to secure their right to self-determination. But it is silly and ineffective to subvert the economy of one our country's allies because they make their domestic security a priority.



SCREENSHOT

Facebook's new reactions are :(



Cam Lewis
EDITOR-IN-CHIEF

Last week, the braintrust of the social media goliath implemented "reactions," which are five animated smiley faces that represent love, wow, angry, haha, and sad. This was essentially Facebook's response to the desire for a "dislike" button that could be used in contrast to the "like" to instead represent anger, hatred, frustration or disdain to the statuses and photos of our acquaintances.

The dislike button was meant to give users the ability to suggest "I dislike this" by simply pressing a button rather than actually posting a comment that says "I dislike this." Since having a button to express literally only negative emotion would obviously be a complete shitshow, Facebook did the next best thing and summed up the lexicon of human emotions with a handful of cute smiley faces (none of which explicitly express disdain, unfortunately).

By evolving beyond the simple "like" and giving people multiple options to express their emotions, Facebook has dumbed down communication down even further than it already had. Way way waaaaaay back, we had to actually, you know, articulate a comment with our words in order

to convey messages and connect on a social level. Then, they gave us the opportunity to throw out silent nods of validation in response to things by creating the "like."

But the thing with the like — although it dumbed down legitimate communication even further than typing back and forth behind a screen already had — is that it was subtle and ambiguous enough to help get us prepared for real life in a high-context society. We have to decode what a like actually is, which is practice for navigating through difficult and confusing social cues we're faced with on a daily basis.

• Everybody loses.

Does this represent the genuine happiness of another person, or is it a sarcastic shot at whatever was being said? Does Roy actually like the fact you've eaten at Subway nine days in a row? Does Jane actually like that you're now single? Do you actually like this horseshit article? Does Tom actually like the fact you're performing a DJ set on Saturday night? Who knows. Not you, that's for sure. So you have to put a little effort in and figure it out, just like in real life where it's considered a terrifying and humiliating taboo for people to be open and honest about they way they feel.

But this is exactly the kind of training we need in order to function in

this society where it's expected that you put your fork and knife in an upside down V shape in order to tell the waiter that the food you just ate was garbage rather than simply saying "hey, this food I ate was garbage," when he or she asks you "what did you think of this food you just ate?"

Now with all of these emoticon cartoons doing the grunt work for us, there's no reason to actually put effort into trying to communicate things on Facebook. I don't have to sit there for a minute and think, "huh, Roger just liked the status I made about my grandfather dying, is he sad for me? Did he hate my grandfather? Does he just like the idea of natural death?" Now, Roger can just react with that goddamn crying (or haha) emoticon, so he can get out of having to say something soothing (or hateful) to me in my time of loss, and I don't have to interpret what that ambiguous like might mean. Also, how the hell am I supposed to sarcastically poke fun at somebody who posted something really fucking stupid by pretending to give it a subtle thumbs up when instead I'm cackling maniacally to myself how awful the post is? Everybody loses.

Oh well, this will certainly be nice for the advertisers who pay Facebook's bills, once they start pumping you with similar product-based content to the things you reacted to with artificial sentiments of "love" and "wow!"

Irresistible sweatpants!



Victoria Chiu
OPINION WRITER

Lately I've been getting real tired of the judgement society, the media and grumpy old men who usually shake their fists at the clouds have been directing toward me and my sweatpants.

Long story short, apparently my decision to rock pair of black sweats a couple times a week gives the impression that I'm spiraling into an endless vortex of apathy.

Bullshit. Granted, sweats aren't exactly the pinnacle of professionalism. They don't really scream "I've got my life together!" — in fact, they're usually associated with "My life is a disaster and so is the area around me." They're not high rollers in the great fashion hierarchy, and you won't see them grace the red carpet or Wall Street or even your three-year-old neighbour's Spider-Man-themed backyard birthday party. And sure, maybe Karl Lagerfeld, head designer of the House of Chanel, once said that sweatpants were "a sign of defeat." And sure, maybe all of these things might be true about sweats — to a degree. But damn, are they ever comfortable.

To put it frankly, if I'm facing the prospect of sitting through four hours of classes on a Wednesday and it's still dark when I have to pry my sleep-heavy eyes open at 6:30 a.m., you'd better believe I'm not yanking on my jeans for all the sartorial status in this wonderful world we live in full of options. When there are comfy, cozy cotton blankets of leg-warmth lying right beside trousers forged from unforgiving lengths of over-washed cotton, Steven Meisel himself could not coax me into forgoing the inviting, relatively formless comfort of sweatpants for the stifling constriction of skinny jeans. Don't we have enough restrictions in our lives? I think it's fair to say if it's midterms or finals season, you're entitled to a pair of pants that lets you know your lower half is being swaddled with the clothing equivalent of a hug. Same goes for leggings, by the way.

Comfortable clothes should not be equated with laziness and boredom — most of the time it's pure convenience, because I have better things to do on some select early mornings than dress for everyone else.

At the end of the day, it's just better for everyone if we leave personal style alone and embrace the whole "Wear what you want and what makes you comfortable" mantra. Besides, there are way better things to think about than the judgement of other people's clothing choices.



The bartender at the RATT
He's a pretty cool dude
Too bad their prices aren't
thanks for the free sex toys, truly
quality journalism #content
Roses are red, violets are blue,
The Pro-Lifers' images are grotesque and disturbing,
And often untrue.
Dear Pro-Life: Plz fuck off. K thx
bye.
well if it wasn't a bad date, why
didn't you keep in touch? #sigh
#effortswasted
Instead of women wearing hijabs

for solidarity with Muslims, how
about Muslims take off their hijabs
to show solidarity with victims of
honour violence?
Nothing reeks of desperation so
much as the enormous, garish Fido
ad in RATT.
Did Fido buy RATT?
Are we regulars now called
FidoRatts?
It's a cool event
You guys are doing an awesome
job!
literally 3 people care about the su
elections

ELECTION DISSECTION

WRITTEN BY RICHARD CATANGAY-LIEW & KEVIN SCHENK
PHOTOS BY KEVIN SCHENK

Ah, Students' Union elections. Whether you think it's the best — or worst — time of the year, there's no denying things can get a little complicated. But there's no need to get overwhelmed before hitting the ballot box when you can get the inside scoop on who's who right here. Let our panel of three SU experts weigh in on who will — and who should — represent you in 2016-17.

MEET THE PANEL

Kate Black was the Gateway's Managing Editor for the 2014-15 publishing year and Online Editor in 2013-14. She's a fifth-year Women's and Gender Studies and Political Science student, the Vice-President (External) of the Political Science Undergraduate Association, and never passes up an opportunity to chat about the latest SU drama.

Adam Woods is a former Faculty of Arts student councilor, GFC Representative, SU Vice-President (External) and general agitator of those in positions of authority. He is thoroughly enjoying his victory lap, and damn happy he isn't running in this election.

Elliott Tanti is in his final year of his honours political science degree. He's been involved in, and run several SU election campaigns and is an avid follower of SU politics. Elliott works in digital communications strategy and hosts the politics podcast *Highlevel Showdown*.

PRESIDENT

In one of the most competitive presidential races in recent memory, the panel unanimously agreed that all three candidates would make adequate leaders if elected.

Woods started the debate saying that there are certain years where a specific VP portfolio would make a better incoming president. For Woods, 2016-17 doesn't seem to be one of those years, which made this race "up in the air."

"I think this is a hell of a race," Adam Woods, former SU VP (External) said. "Whoever wins is going to do an amazing job."

"This is interesting, because all three candidates come from existing leadership," Elliott Tanti added. "A lot of students will make decisions on how they've seen these people work in their current positions or directly one-on-one."

The panel started by analyzing Bondarchuk's campaign trail. Kate Black said she thought all his ideas were exceptional, such as gender equality, and that he was running the most visible campaign, but she was concerned with his 12 platform promises and to what extent he can complete them during a one-year term.

"It becomes a question of priority," Tanti added to Black's thoughts. "But if everything is your priority, nothing is your priority. I think that is a valid concern."

All three candidates included tuition policy in their platforms and "hit all the right points," but Woods said with the NDP government, this isn't the year for the president to make it a priority.

"We should be advocating on it, obviously, but the president should support the other VP's on the things they're working on," Woods said. "Tuition review is something we need to do, but we have three more years to do it. Unfortunately, with one-year terms, you have to realize this is better off for someone else to do."

"The president's focus (and vision) should be on campus," he concludes.

And on campus is where Rahman's experience lies. Woods called Rahman "one of the smartest policy people I know," and lauded his efforts working as this year's VP (Academic). However, the panel questioned his platform point on prioritizing experiential learning over issues in residence, which Woods called one of the biggest issues the SU president will face all year.

Another area where Rahman falls behind Bondarchuk and Hanwell is in the charisma

department, and the ability to engage the student body and make them care about issues the SU faces, the panel said.

Bondarchuk has the "outgoing personality that can rally students," but Tanti said Hanwell is best suited to engage in difficult conversations with the campus community. While he doesn't have the "flash and bang" of Bondarchuk's visibility and effective campaigning, Hanwell offers an intriguing combination of policy knowledge and public perception.

"I really value someone who is going to represent me well," Black said. "And someone who is going to get along with the university and respect the university."

"Cody is the most visible and out-spoken, but I still feel like I would trust Dylan more to be the first person to respond to an issue," Tanti added.

The panel turned back to Bondarchuk, as Tanti brought up the inflammatory political comments posted on his Facebook last summer and his public affiliation with a provincial political party. They wondered whether that incident would affect voters.

"I wonder if that's in the back of people's minds," Tanti asked. "He proceeded to defend it and further the issue. That's not how you deal with it."

"Partisanship is important," Woods said. "Everyone has voted, but you can't really take

was Hasan Birer, whose platform points they said were either part of the VP (Ops Fi) job description already, or weren't well researched, such as the case of increasing student discounts.

"He needs to understand what the point of a Students' Union is. I'm all for discounts for students, but that's why our prices are so cheap. That's why we run at cost here, so that everybody gets discounts," Woods said.

The second candidate to be dismissed was Taimur Malik. Woods pointed out that Malik's policy came out on Thursday, days after campaigning began. He said that candidates shouldn't be coming up with ideas after deciding to run.

"I want you to have ideas and then be like, 'hey, I should run and implement these ideas!' That's how you're supposed to do it," Woods said.

Tanti felt that Malik's campaign had so far largely been focused on personality and image, which is something "that's missing oftentimes" and "one of the most difficult things to do."

"The problem is once you recognize a personality and you open up that door, it's what's behind the door," Tanti said.

The panellists were concerned that Malik's increased visibility would lead students to vote for him without taking a look at Paches' platform.

WILL WIN

Taimur Malik — two votes
Robyn Paches — one vote

SHOULD WIN

Robyn Paches — three votes

VICE-PRESIDENT (EXTERNAL)

Experience became the focus of the VP (External) race, with Patrick Cajina holding a significant advantage over his opponents Mike Sandare and Reed Larsen, the panellists agreed.

Cajina, who was named the SU's Advocacy Outreach/Campaigns Officer from May 2014 to April 2015, was in charge of acting as a liaison between the SU executive office and the student body, coordinating advocacy campaigns of the SU and recruitment for their advocacy teams during his term.

Woods, who served as the SU's VP (Ex) in 2013-14, said the AOCO position isn't necessarily a prerequisite for an SU executive position, but it's the experience in the SU that makes Cajina an attractive candidate in the three-way race.

"You end up getting a vast understanding of the VP (External) role, and you're with the VP (External) almost every single day," Woods said. "(Cajina) has that institutional memory. It's a huge advantage in getting the job, and



sides like that. It's something that can really affect (the SU's) relationship with a party."

Woods ended the discussion commending the candidates for running a friendly and respectful campaign, and acknowledged that camaraderie can be difficult to maintain during the two-week fight.

"The only way this could be a better race is if (current VP (SL)) Vivian Kwan ran as well," Woods said.

WILL WIN

Cody Bondarchuk — two votes
Undecided — one vote

SHOULD WIN

Dylan Hanwell — three votes

VICE-PRESIDENT (OPERATIONS AND FINANCE)

The panellists were quick to dismiss the other candidates, and agreed that Robyn Paches was the only solid choice for VP (Operations and Finance).

"Contrary to the President race where I think that all of them could win and do a good job, I think that there's one person who should win and would do a good job," Black said.

Woods agreed, saying that "it goes from a three person race to a two person race pretty quick, and then right after that it goes to a one person race even faster."

The first candidate the panellists dismissed

"Look past the first person," Tanti said. "We really just want students to take a good hard look at this race — and a good hard look is five minutes."

"If you're running Taimur's campaign, you're trying to hide the fact that this guy's going to be responsible for an \$11 million budget, where with Robyn, you're actually encouraging that detail to be known. I think that's huge."

The panellists noted that Paches had already been doing a large part of the job required of the VP (Operations and Finance).

"He chairs the audit committee which reviews the Students' Union," Black said. "He sits on the finance committee, which approves the DFU disbursement and creates the budget for next year's student union."

"He's already clearly thought about what he wants to do," Woods added.

They also looked favourably at his platform points, which Tanti said were "clear and open."

"It's fresh and healthy food options, sustainable development, and student safety," Tanti said. "You can get behind those things, and he talks about those things in depth."

"He's not just reiterating things that we've heard before. Even I've never thought about running an awareness campaign about sexual harassment at the PAW centre. He holds the balance between innovation and also maintaining and fixing the things we all know should be fixed," Black said.

being able to just do it."

He added that should Sandare and Larsen get elected, they would have a difficult break-in period due to lack of contextual SU knowledge and experience. Although, Woods did applaud Larsen's platform, and said that the candidate, "for the most part, knows about the right issues," his concern was that a candidate should have a better understanding of the SU before they lead an organization.

"It's often a risk to be part of an organization that you haven't been a part of," Woods said.

Tanti disagreed with Woods on the point that prior SU knowledge is crucial when it comes to a VP position, but said Larsen hasn't done a good job of highlighting what non-SU experiences make him fit for the position.

The panel said they were impressed with Sandare's passionate campaign, but agreed that he was too green for a VP position this year, and is an energetic name to watch down the road.

"He has really good soft skills, and is a great public speaker," Black said of Sandare's Debate Club background. "If he can get elected to Students' Council, he can gain more hard skills."

"He seems like the kind of guy where this is his first kick at the can, will learn a lot and come back 10 times stronger," Tanti added. "He's someone to watch for sure. He's really put together, and he has the basis of someone who is really strong. It's just not his time."

Woods went on to critique Sandare's platform, which had "2.5 platform points," and that "he needs to learn more about the portfolio."

As for Cajina's platform, Black said she was "off-put" by Cajina's insistence on lobbying the federal government with the creation of the Federal Post-Secondary Learning Act.

"Anyone with a basic understanding should know that implementing a national post-secondary plan is a) non-constitutional and b) not realistic," Black said.

"But the end of the day, they're doing provincial advocacy, and I believe he can do that quite well."

WILL WIN

Patrick Cajina — three votes

SHOULD WIN

Patrick Cajina — three votes

VICE-PRESIDENT (ACADEMIC)

Panellists agreed that the VP (Academic) race was one of, if not the most competitive races in this year's SU Executive election.

All three praised Banister for her visible and well-run campaign, which could appeal to voters on March 2 and 3.

Tanti said he initially thought Banister was a clear-cut choice, but after examin-

ing Patrick's platform and performance in forums, he realized "this is much closer than I thought it would be." Patrick's platform points were praised for being specific and detailed. Tanti then referenced a debate at the second SUBstage forum, where Banister proposed that professor salary negotiations be based on USRI's, and Patrick negating her, as his response was based on the fact that evaluation submissions have declined since the university switched to online only.

"They're debating very specific policy," Tanti said. "It speaks to their knowledge, and the fact that the two candidates are pushing each other."

"You don't always see policy debate between two candidates," Woods said. "I would love to see these two go at 'er, and just argue about academic policy."

Both candidates included similar points in their platforms, including cheaper textbooks and more course packs. Both mention student faculty association representation and that they plan on increasing influence from student perspectives. Both also tout experience to back up achieving those goals, including sitting on Students' Council and the Council of Faculty Associations (COFA).

But Banister's experience edges Patrick's by quite a margin, Tanti said.

"What is really making me go one way or the other is Banister's experience in every level of student governance," Tanti said.

"This is a really important year to talk

about Faculty Associations and Department Associations," Black said. "I've seen the Faculty of Arts association dissolve ... for me, one of those priorities should be revamping and expanding those transitions. I think that's something Banister (the current Political Science Undergraduate Association President) can speak to best."

"She's probably checked every experience box at this point," Woods added. "She didn't just get experience, she got all the experience ... but (Patrick) is still in this race."

The panel also addressed rumours that Banister was considering running for president before she nominated herself for VP (A).

"How does that dynamic fit when she may think she knows better?" Tanti asked. "And let someone take the lead on a project."

Black said had she not known of Banister's experience as City of Edmonton Youth Council Chair, she also would have questioned the candidate's malleability and flexibility when it comes to dealing with certain issues. She went on to say that while Banister has done well to seem polished and prepared, it may hurt her, as she may come off as over-rehearsed.

Either way, each candidate would do a "phenomenal job" if elected, Woods said.

"This is the one I'll be watching for sure," Woods said. "This race will come down to who shook the most hands."

Tanti said that he felt Flaman started recognizing the importance of residency during his campaign, and jumped on the bandwagon.

"That's what made me realize that this is a serious candidate," Tanti added.

But Woods argued that Kevin Wang's platform was more detail-oriented, specifically speaking to his elaborate platform points and how he would achieve each goal. However, his stance of changing student programming, namely Week of Welcome Orientation, which was already changed to a one-day event just this year, concerned Black.

"That's a huge group of people who are already in charge of orientation," Black said. "I think it's a misplaced platform point. From what I've seen, Kevin hasn't navigated that system. You should have some understanding of it."

"In order to present a solution to the problem, you have to present the problem," Tanti added, regarding orientation. "The problem with some of these points is that they present something grandiose. But you first have to tell us really what's wrong with it."

Francesca El Ghossein also presented a well-developed and well-thought platform and slew of ideas, along with adequate experience, the panel said. Tanti especially liked El Ghossein's point on advocating for more student autonomy in the management of Student group disclosure, which would divert Event Risk management to the SU, and away from the Dean of Students.

Tanti said that he felt Flaman started recognizing the importance of residency during his campaign, and jumped on the bandwagon.

"This incoming VP (SL) will have all this extra baggage," Tanti said. "The more experience they have with residence issues and more experience with the players, the better. These are the people you want to have some rapport with to get a win, which is hard enough."

Levi Flaman, the current Open Studies councillor, was dismissed as a "one-trick pony" with his advocacy regarding the U-Pass. Because the panellists had a difficult time locating Flaman's platform points due to lack of a website, they said voters would likely be left with the same dilemma.

"I don't want to discriminate against candidates who don't have a website, but you have to communicate how you're going to achieve these things," Woods said.

In closing, Tanti said he's disappointed that residence issues have taken over the election, and said while these issues impact a large group of students, other issues, such as mental health which he said impact more students, could get lost in the conversation.

Woods said the problem with residence this year is that it is an "absolute shit show," and needed to be addressed quickly. Black said if the incoming VL (SL) addresses the residence situation adequately, future candidates won't have to use residences as their primary platform point.

"It would be good to build up some representation, so we don't have to say 'how is

the VP (SL) going to take care of residences?' every year," Black said.

WILL WIN
Jordan Simao — three votes

SHOULD WIN
Jordan Simao — two votes
Francesca El Ghossein — one vote

UNDERGRADUATE BOARD OF GOVERNORS' REPRESENTATIVE

Though just one candidate is running uncontested after Umer Farooq dropped out just hours after the election season began, all three panellists endorsed Colin Champagne as next year's BoG rep.

"We need to be able to work with the SU president and sometimes take directions from them, while also being an autonomous BoG Rep. But sometimes you need to be able to sit down with whoever is elected regardless and say, 'lets just hash this out,'" Woods said. "And I think Colin is the guy to do that."

Champagne, who is Association des Universitaire de la Faculté Saint-Jean President and a former Campus-Saint Jean student councillor, has the experience at the governance level to do the job, and do the job effectively, the panellists agreed. Even if Farooq ran against Champagne, they all said they would have voted for Champagne regardless.

"My feeling is that he has a deep understanding of the position and what is expected," Tanti said. "I think you want a contested race, but unlike last year, this is a good candidate to run by themselves."

WILL WIN
Colin Champagne — three votes

SHOULD WIN
Colin Champagne — three votes

THE GATEWAY PLEBISCITE

At one point in his academic career, Woods would have voted "no" and been happy with cutting off *The Gateway's* Dedicated Fee Unit funding, which collects \$3.39 from students every Fall and Winter semester.

"As an angsty executive who was criticized by *The Gateway* a lot, I will admit that it is good to have an autonomous and independent newspaper that is free to say whatever they want without any repercussions," Woods said. "It's an integral part of the U of A's history and I think that more than ever, if we want to protect that, students should vote 'yes.'"

If *The Gateway* did not choose to change their organizational model to cease weekly print publication and shift to an online model, Black said she would have thought differently about how to respond to the question.

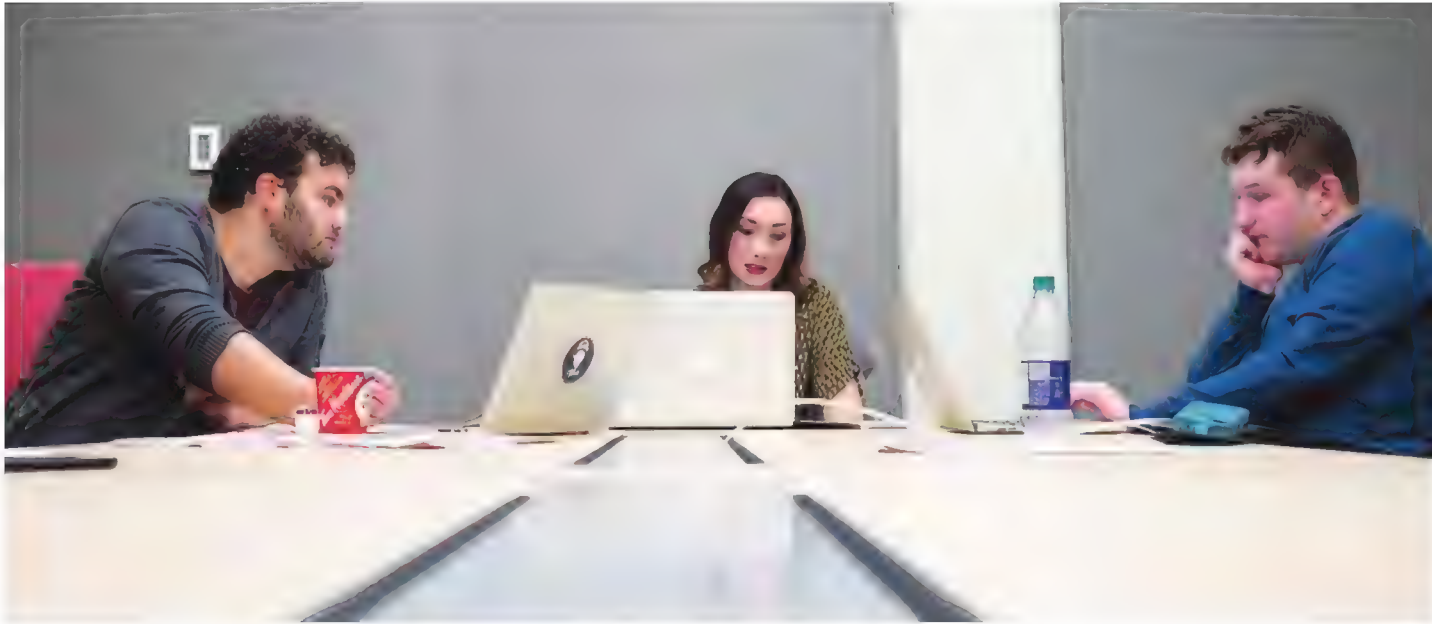
"It is really important that *The Gateway* has demonstrated that they're adapting to the changing media landscape, and be that voice for students," Black said. "There really is nothing like *The Gateway* to keep students accountable and let them know what's happening on campus."

However, Black did say that the campus media source has to stay relevant with their campus focus in order to stay relevant to students, who are paying this fee, as many students consume media on social media.

Tanti, who did his thesis on media and media concentration in Canada, said *The Gateway* is "fundamental to the life and culture here at the U of A." He applauded *The Gateway* attempting to adapt to the changing digital media climate, and support a "free, democratic campus."

WILL WIN
Yes — two votes
No — one vote

SHOULD WIN
Yes — three votes



WILL WIN
Marina Banister — two votes
Undecided — one vote

SHOULD WIN
Marina Banister — two votes
Undecided — one vote

VICE-PRESIDENT (STUDENT LIFE)

Residence talk, with the university stating earlier this year that they will no longer collect membership fees, has dominated much of the VP (Student Life) campaign trail, and the dialogue between the Dissection panel was no different.

Woods said whoever is named VP (SL) needs to be willing to "burn it all down," and start from scratch, which he believed Simao has iterated effectively throughout his campaign.

"Jordan has made it clear that's what he's going to do," Woods said. "He comes from a residence background, and has lived in residence. I think he will be able to change the issue."

Simao earned points from the panel for his thorough platform, especially for his stance on the Sexual Misconduct Review Group, which caught the eye of Black, Tanti and Woods. Simao is advocating for drafting a university policy that "expresses the depth and importance of this issue to students."

"How we handle sexual assault is huge," Woods said. "The fact that he even mentioned that made me very happy."

Arts & Culture

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Volunteer
Arts meetings every Wednesday at 4pm in SUB 3-04

fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis



GATEWAY: Describe your outfit:
SPECK: I got the jacket from Value Village. I was really happy with the purchase — it was like 35 dollars. The dress and the sweater are from Winners, the socks are from American Apparel, and the shoes are Gravity Pope. My earrings are from Atomic Zombie.
GATEWAY: How would you describe your style?
SPECK: Just something comfortable. Today is one of the few days that I'm wearing a bra [laughs]
GATEWAY: Do you think anything is lacking in Edmonton's shopping scene?
SPECK: Something like a JC Penny would be nice, and maybe clothes for taller people, because I'm 5'11" and I find it hard to find things that are long enough.



KIERAN CHRYSLER

New FAB exhibit toys with childhood

GALLERY PREVIEW

Heather Leier's "Hide & Seek"

WHEN Tuesday Feb. 23 to Saturday March 19, 2016
WHERE FAB Gallery
HOW MUCH Free

Eryn Pinksen
ARTS & CULTURE WRITER

Heather Leier looks at childhood in an invasive way through sculptures that have been photographed and created into prints and installations. Using blankets, children's toys, and childhood images Leier has created a non-idealized space to allow people to pause and reminisce on childhood.

The University of Alberta student has been finding recent success as the first Canadian to win the Southern Graphic Council International's Graduate Student Fellowship award. Currently, Leier is finishing her MFA in Printmaking. Her thesis "Hide & Seek" is a project that is meant to be a consideration of childhood. Through printmaking and installation she brings to life the juxtaposition of a childhood filled with wonder and anxiety.

An installation involving toys in a fort-like created space and three different sections of prints displayed in the gallery have all come together to

perfectly display Leier's final visual presentation. Inspiring thoughts of the past through the magic of curiosity as well as a sense of discomfort about the very unknown memories of early childhood.

"Hide and seek is a children's game. I'm trying to evoke ideas that we try to hide from each other and the feelings of anxieties that we keep secret."

HEATHER LEIER
ARTIST

Leier says she wants people to "consider the non-idyllic side of childhood that we find specific to childhood, that sense of wonder, and balancing it with feelings of anxiety in all the rooms."

Using enclosed spaces in the installation, Leier opens with the feeling of confinement while drawing on a classic childhood image of a fort-like safe space. The room under the stairs has a little bright light evoking the magic of childhood curiosity, while displaying some of the disfigured doll sculptures that Leier specifically created for her prints in the other featured rooms.

The unexpected images on the prints have an element of fear and discomfort as the mangled childhood objects bring thoughts of destruction

and loss.

The objects used for the installation and the prints are a combination of transition objects such as blankets, stuffed animals, and dolls. Using these objects to represent the loss of innocence as children become independent. The slightly unnerving images of destroyed dolls certainly characterize the separation from childhood and bring the feelings of anxiety that Leier was hoping to convey.

"Hide and seek is, of course, a children's game ... If you see this exhibition I'm trying to evoke ideas that we try to hide from each other and the feelings of anxieties that we keep secret," says Leier.

She explains how she decided on the idea of childhood because of its universality and how everyone, at some point, has paused and reflected back upon their past. This space was created to give people a specific place to reflect on those memories.

"I have feelings of wonder and magic but I also have feelings of intense anxiety and pressure, so I really wanted to capture the balance between those two things and explore how childhood exists in those two forms," says Leier.

By connecting viewers with the universal experience of childhood, Leier has created a space of reflection on childhood complexities where people can pause and consider their past as they think about the influence that their childhood wonder or anxiety has had on their present today.





WILLOW AUSTIN

Night Vision celebrates three years in Edmonton

Jonah Angeles
ARTS & CULTURE WRITER

Contrary to what their logo might suggest, Edmonton-based electronic music collective Night Vision is not affiliated with any organizations bent on bringing about a New World Order. Their illuminati-inspired logo is graphic designer Colin Spence's attempt to channel the "mystique and flavor" of a secret society without actually being one.

This past Saturday, the Edmonton-based collective of producers, DJs, and artists celebrated its third anniversary in high spirits. Night Vision continues to grow in popularity and hold their rightful place on the throne of Edmonton's underground electronic music scene. When the collective formed back in 2013, their primary focus was to offer Edmonton and its local music scene a new spin on the nightlife experience. After a steady run of bringing and supporting electronic acts from around the world

to Edmonton, the collective have simultaneously jumpstarted their own careers as music producers, DJs and artists.

"Our first two years ... we hosted more than 20 shows in an attempt to push a sound we didn't feel was too present in Edmonton at the time," says Andrew Williams (also known by his stage name NVS) who is one of the group's core founders. "We've carved our niche out to supporting underground acts on the forefront of electronic music, specifically house music."

Night Vision has steadily solidified their place in Edmonton's nightlife culture and electronic music scene, working with organizations such as The Bower, The Common and The Starlite Room. For their shows, the music collective recruits well-known, established names from around the world, such as Bonobo, Dusky and Justin Martin.

Since their humble beginnings in 2013, the collective has significantly expanded their reach, with

its own members playing shows and finding exposure on both local and international levels. The group has performed together at festivals such as Astral Harvest, Zion Noiz and Up + Downtown Music Festival. Amidst their initial success, they've also launched their own record label and clothing line under Night Vision Music.

"It's all about using dance music as a release from your everyday life"

ANDREW WILLIAMS
NIGHT VISION CO-FOUNDER

Their studio, located in downtown Edmonton, doubles as the location for the Night Vision Music Academy, which the group launched in 2015. Courses are offered and taught by members of the collective themselves, experienced industry professionals who aim to provide students with a platform to learn music production

and DJing in a professional setting. They currently offer one-on-one DJ courses, introductory and intermediate level production in Ableton, and will soon be offering studio rentals for musicians who want to use a professional recording space.

"We had all these ideas come together at the exact same time over the course of a year," explains Adam Johan. "Over the summer, we made the decision to get a space, start doing classes and just really go all in, go legit as far as the business goes."

Fans can keep up with the group online, through their various social media outlets and official website. DJ duo DMT host Night Vision's monthly podcast which features hour-long mixes which serve as a useful indicator of the group's "evolving style and taste".

Concerning their record label and plans for the future, Williams says fans can look forward to an exciting year to come.

"We have about six releases lined

up from a combination of Edmonton and Western Canada-based artists," says Williams, "Starting in late March, and we'll have more after the summer and the fall."

"Along with releasing on our label, we will be releasing on other labels as well," says Johan. "We want to do what's best for all our artists, prop each other up and grow our school."

Along with plans to tour other cities, the collective will continue to throw events in Edmonton — including the second annual Downtown Defrost in Churchill Square — all while continuing to cultivate an inclusive community unified by a shared love of dance music and having fun. Their target demographic is anyone and everyone.

"We get asked demographic details on a lot of our shows, and it's anywhere from young groups of students to professionals in their 30s and older," Williams says.

"It's all about using dance music as a release from your everyday life."

Danielle Deighton brings her folksy vibes to Cha Island

MUSIC PREVIEW

Danielle Deighton

WITH Amanda Franklin
WHEN Saturday March 12 (show starts at 9 p.m.)
WHERE Arcadia (10988 124st)
HOW MUCH Optional \$10 cover charge

Kate McInnes
ARTS & CULTURE STAFF

Danielle Deighton's rich acoustics cut through the hum of Cha Island on a Sunday evening. Though her folksy, melancholic music does not harmonize particularly well with the café's tropical vibe, her voice, like it does every performance, commands the attention of everyone in the room.

Deighton and her guitar are frequent patrons to Old Strathcona's array of open-mic bars, even during midterm season. Though she has been singing for only about five years (and song-writing for even less than that), the second year education student has already released an EP, performed at the Southern Alberta Music Festival and won several song-



SUPPLIED

writing contests across the province. Filled with angst and with nowhere to put it, Deighton began her music career when she received a guitar for her 14th birthday. She estimates she wrote about five songs a week for the rest of her high school career.

"I like how freely I wrote back then, and how I didn't take it too seriously," Deighton says. "I would write

down whatever flowed, I would just let it happen."

Now, Deighton writes more with other people in mind. To her, song-writing can be more than a channel for personal development — it can be a way to help others, and make them feel less alone.

"I want my music to do something for other people," Deighton says. "I

want people to take life and be aggressive with how they live it. Be a force to be reckoned with."

Her songs have proven to serve their purpose of resonating with others. Shortly after recording her EP, *Maps*, Deighton won second place in a song-writing contest hosted by the Calgary Folk Festival.

"It was so exciting, just winning

money for something I did in my bedroom when I was in high school," she says with a laugh.

Among Deighton's biggest challenges was moving to Edmonton in Sept. 2014 and trying to introduce herself to the city's close-knit song-writing circuit while juggling a full course load. In her first year of university, she questioned whether it was even worth trying, but this year, she attributes her success in booking countless shows in Edmonton to changing her frame of mind regarding her art.

"Why shouldn't people accept my music, and why wouldn't people be welcoming?" Deighton asks herself. "Once you change your perception of a new group of people, the doors open for you. When you put yourself out there, people see it and appreciate it."

It has taken five years and a move up north for her style to evolve into what it is today. Having started out writing country, Deighton now describes herself as a "folk blues" artist, and she is hoping to release a three-track EP sometime next autumn to showcase her new sound.

"It's quite different than what I've done before," she says. "I think people are going to be surprised in a good way about what they hear."



SUPPLIED LAURA SOU

UAlberta pride week kicks off with OUTreach drag show

EVENT PREVIEW OUTreach drag show

WHEN Saturday March 5 (Doors at 8 p.m., Show at 9 p.m.)
WHERE Westbury Theatre (10330 84 Ave)
HOW MUCH \$10 online or \$15 at the door (eventbrite.com)

Lisa Szabo

ARTS & CULTURE WRITER

This Friday, seasoned and amateur Drag Queens and Kings from around the city will perform at the 13th annual OUTreach drag show.

First created as the main event for Gay and Lesbian Awareness Week, the drag show now exists not only to kick off Pride Week on campus but is also the group's main fundraiser for the year. The event is hosted by OUTreach — the U of A's queer social group — and is expected to draw a crowd of around 250 people. Held for the first time this year in Westbury Theatre, the show will host 18 performances, with about half by experienced Kings and Queens and half by beginners.

Alyssa Demers, a third year Education student and one of the show's first-time performers, was invited to participate in the drag show by OUTreach's president Selena Arcovio, but admits she took a

while to warm to the idea.

"I was like 'Fuck no. I've never done drag before in my life, that sounds terrifying!' and then [Selena] explained the nature of the drag show," Demers says.

"The drag show's great for having fun, exploring your identity and trying something new."

ALYSSA DEMERS
PERFORMER

Arcovio describes the atmosphere of the show as a mix between a music concert and a lip

sync battle, where folks can celebrate LGBTQ* and allied communities. She says the venue is unusual for a drag show, as most take place at Evolution Wonderlounge, but there are a lot more performers than at a typical show.

For Demers, being in drag is about tapping into a side that she's not always able to express, and getting out of her comfort zone. But she also sees the impact it can have on people who want to explore a different way of expressing their gender identity.

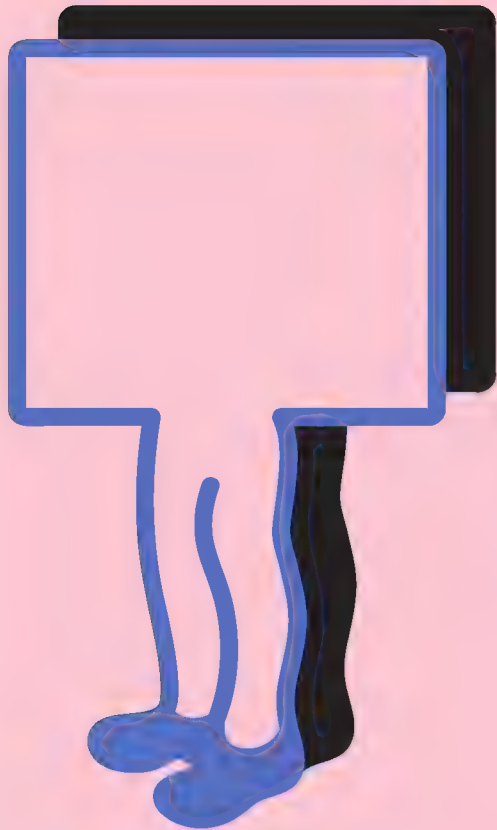
"Just the premise of drag is a very interesting topic ... There's a whole spectrum, so in the queer community sometimes it's seen as a bit of a gateway for trans and other queer folk to try out a gen-

der identity and experiment and see what fits," says Demers. "I'm kind of a fish out of water, but I'm just going to go up ... and see what happens."

Demers explains that having a space where people can explore their gender identities and feel accepted and supported is an integral part of OUTreach and the drag show. Events like the show help make queer culture a more treaded on topic, encouraging not only a safe(r) space for people to try something new, but allowing for more conversations and visibility.

"The drag show's great just for having fun, exploring your identity and trying something new... It'll be an eclectic mix, but I think it'll be pretty awesome."

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Deconstructing Kapital — Japan's best-kept fashion secret

Mergim Binakaj
ARTS & CULTURE WRITER

In Tokyo, the shop's name is nowhere to be found — but that's precisely how Kapital likes it. No identifier but a couple of horseshoes nailed to a weathered wooden door. A second door is open, inviting customers with the soothing vocals of Ella Fitzgerald, and the smell of sandalwood incense.

Non-Japanese customers would have never discovered Kapital if it wasn't for *The Bandanna Almanac* — a blog that covers Japanese textiles, and fashion. Jonathan Lukacek, the blog's creator, often profiles the collections of Kapital, an Okayama-based denim company, and brainchild of father-son duo Toshikiyo and Kazuhiro (Kiro) Hirata. Lukacek himself had met Kiro more than five years ago, and has been involved with the designs, innovation, and sales of the company ever since.

Lukacek chuckles when asked to describe Kapital to customers unfamiliar with the company.

"People often try to put it into a genre like Japanese hippies or Japanese farmers. Some kind of stupid I call it stupid because it's not very intelligent. It's just using words you already know, and I think Kapital is something that you can't really put in words very easily."

Instead, Lukacek prefers to compare the company to revered film director Quentin Tarantino.

"Tarantino's base — his bread-and-butter — is violence," he says. The genre of his films change, but the foundation doesn't. The same is true for Kapital: "Kapital's bread-and-butter is denim, basically. Twill fabric."

While each season has its own genre, the genres themselves are unpredictable. Kapital stays away from formulaic, archetypical designs, unlike most companies. Whether it's the vibrant, garish mufflers, or the spasmodic patchwork shirts — everything carries the pungency of unhinged, hedonistic improvisation.

"They don't have any concrete ideology," Lukacek says, "it's not really a fashion brand. It's more of a clothes-making company; they go with whatever is going on." It might be something taken from current events. It might be something from pop culture, whether historical or contemporary.

"Everything combines to form this really weird, almost mythological type of clothing brand."

JONATHAN LUKACEK
DESIGNER

Kapital's lifeblood is its sporadicity. While the company has been selling clothing to Japanese customers since the 1990s, international interest in Kapital has exploded in recent years — largely due to its Century Denim line, which people largely learned about through Lukacek's blog. Using a Japanese embroidery technique known as sashiko (traditionally used for repairs and reinforcements) Kapital weaves vertical indigo threads throughout the jeans, and offers two colours — kakashibu (traditional Japanese dye made from persimmons) and sumi (Japanese charcoal) — in a variety of cuts.

Kapital has attracted the likes

of John Mayer, Johnny Depp, and Pharrell Williams, but the growing international reputation hasn't changed how the company is run. Kapital has 13 stores, but all of them are found within Japan and according to Lukacek there is no desire to open one elsewhere. While many stores across the globe continue to stock small collections of Kapital, the selection is very limited and the price is usually double. One never gets the 'entrepreneurial' vibe around any of Kapital's employees, and much of it has to do with where the company is based.

While most Japanese denim is assembled in Kojima, a seaside district in Okayama that makes 40 per cent of Japan's denim, companies are almost never based here. In stark contrast to the suffocating urban jungle of Tokyo, Okayama is largely dominated by green farmland, and relaxed lifestyles, punctuated with old farmhouses non-descript denim factories. Almost every Japanese clothing company has their head office in Tokyo, where all of the designing, and marketing decisions take place. Kapital, on the other hand, has its headquarters and flagship store in Kojima, Okayama.

"The atmosphere is completely different", Lukacek says, consequently. In Kojima clothing designers consider themselves craftsmen, not artists.

The fuss-free relaxed vibe of Okayama permeates the company from top to bottom, from its absence of capitalistic focus, to its whimsically-chosen design themes from season to season. Despite the distance from Tokyo, that's not to say that the company closes itself off from outside influence. Political

statements can be seen in recent seasonal launches, including references to the Kuril Islands dispute, as well as the recurring swastikas on everything from jewelry to jackets.

"I think Kapital is the only company in the world that can make the clothes that it makes. Other companies couldn't do it. They wouldn't do it right."

JONATHAN LUKACEK
DESIGNER

"The designs are [still] original and unique but in comparison to five or six years ago things have definitely quieted down visually," Lukacek says. "But in other regards it's become more provocative. A lot more dark humour. Things that might bother some people."

Accessibility for Western customers has also increased, as Kapital continues to run with the "East-meets-West" theme, to great success. Lukacek and his coworkers pride themselves on their originality — which is growingly rare in the fashion industry today. The copying of designs is rampant across every fashion community, and Kapital has noticed this first hand. Companies like GAP and Forever 21 have launched products with startling similarity to products made by Kapital, according to Lukacek. The fashion industry is incredibly profitable; consequently, opportunism runs rampant, and imitation continues uninhibited. But if you ask Lukacek, he isn't

concerned.

"I think Kapital is the only company in the world that can make the clothes that it makes. Other companies couldn't do it. They wouldn't do it right."

While other companies focus on detail during the manufacturing process, Kapital takes another approach. There is no fuss over era-accurate buttonholes, or shirts that are flawlessly snug across the shoulders. In fact, this is probably where Kapital deviates most from other brands: the obsession with a precise fit.

When customers tell Lukacek that nothing at Kapital fits them, he says "it's because you're not supposed to care how it fits. If you can fit into it and it's comfortable, then you should buy it."

Consequently, much of Kapital's clothing is truly unisex. This asexuality fits seamlessly with the rest of Kapital's Okayama-vibe, a vibe likely responsible for spearheading Kapital's fanbase explosion.

It's quite clear that Okayama's illusory, laid-back aura juxtaposes both the rest of the Japanese fashion scene, as well as the very foundations of fashion worldwide. While other companies look to expand, Kapital doesn't. While other companies erect creative boundaries, Kapital doesn't. Kapital doesn't care to carve out a discrete niche, instead relentlessly sacrificing branding in order to nurture its own folklore.

What is this folklore, exactly? The photography, the narrative and the designs — Lukacek says it all works together.

"Everything combines to form this really weird, almost mythological type of clothing brand."



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Puck Bears sweep Cougars, advance to Can West finals

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

The Golden Bears hockey team took their first step toward a CIS three-peat this past weekend with a two-game sweep of the Mount Royal Cougars in the Canada West semifinals.

If the Bears thought they'd have an easy sweep after a convincing 7-1 win on Friday night, they were mistaken, as the team from Calgary came out with much more energy on Saturday in what was a must-win game for them.

The Cougars nabbed the only goal of the first period at the end of a five-on-three power play, as David Stephens was able to collect the puck in the slot after a blocked shot, and beat Bears goalie Luke Siemens upstairs to give his team a 1-0 lead. Aside from the Cougars goal, the first period was relatively quiet, with the green and gold holding a slim 7-5 shot advantage.

Action picked up in the second period, which featured end-to-end activity, physical play, and numerous skirmishes after the whistle. It looked as if the Cougars had the game well in hand. Matthew Brown doubled Mount Royal's lead at the 7:40 mark of the second, and while Jamie Crooks was able to pull the Bears within one just under three minutes later, the Cougars had an answer, as their leading scorer Tyler Fiddler found the back of the net to give his team a 3-1 lead.

Bears head coach Serge Lajoie said that he was confident his team could pull through when they had their backs up against the wall.



BEAR BITE Jamie Crooks celebrates after scoring in game two of the Bears' quarterfinal series against Mount Royal.

RUILIN FU

"There's a lot of maturity and character in (the dressing room)," Lajoie said. "It wasn't a sense that it was out of reach, it was just a matter of calming the guys down and getting them back focused on the structure."

It was the Bears' veteran players who led the comeback, as captain Kruise Reddick buried his first goal

of the playoffs barely a minute after Fiddler scored, pulling the Bears back within one. After that, the green and gold wasted no time tying the game, with Jordan Hickmott knotting the game at three apiece just under two minutes after Reddick's goal.

"Kruise's goal really lifted us up," Lajoie said. "I think that was when

the guys really dug in and knew they had an opportunity to win the game."

With the game all square heading into the third, the Bears once again showed their championship pedigree. They were able to hold the visitors at bay for the majority of the period, and were able to break through

halfway through the third period. Levko Koper was able to force a turnover behind the visitors' net, and centred the puck to Hickmott, who made no mistake to give his team a 4-3. Brett Ferguson would ice the game late with an empty net goal, sending the Bears through to the Canada West finals.

Lajoie said the character and leadership of the Bears helped them overcome their 3-1 deficit.

"Our year hasn't been smooth by any means," he said. "Our guys have had to rally around moments within a game to build some momentum, (and) they've had to come from behind and secure some tight wins."

"You draw from those experiences, and that speaks to the maturity of our group once again."

Hickmott finished the game with two goals and an assist, while Koper chipped in with three helpers as well. Luke Siemens stopped 21 of 24 shots to earn the victory.

The Bears now look ahead to a Canada West Finals matchup with the top ranked team in the country, the Saskatchewan Huskies. The Bears had the Huskies' number this year, winning three of their four matchups during the regular season. The two teams will face off for the 18th time in the Canada West finals, with the Bears holding an 11-6 record in previous series'. Regardless of the results, both teams have still qualified for CIS nationals, but a Canada West title is still more than enough motivation for both teams.

The Canada West finals will get underway on March 4, with the Huskies hosting the Bears in Saskatoon.

Ice Pandas crash and burn against Bisons in Can West semis

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

If the Manitoba Bisons women's hockey team was looking for vengeance, they certainly got it this past weekend. They were able to exercise their demons from last year's Canada West finals when the Pandas swept them, by winning a hard fought semifinals this past weekend.

The Bisons struck first in the series on Friday, winning 3-0 on the back of a strong performance from goaltender Amanda Schubert, who stopped all 25 shots directed her way for the shutout. The Pandas, however, were able to even the series on Saturday with a tightly contested 2-1 win.

This set up a winner-take-all matchup on Sunday afternoon. The Pandas looked to be in a good position early on to take the series as Megan Eady got the ball rolling for the green and gold just over six minutes into the first period, as her point shot took a bounce off a defender and found its way past Schubert, staking the Pandas to a 1-0 lead.

It wouldn't last long as the Bisons responded with two quick goals of their own. Kayleigh Weins and Karissa Kirkup both scored for the visitors before the first period ended, sending the Pandas into the locker room trailing 2-1.

After Cayle Dillion and Venla Hovi exchanged goals in the second period, the home team found themselves trailing 3-2 late in the third. Sasha

Lutz wasn't ready to let her team go home just yet, as she was able to find the tying goal with only 13.9 seconds left on the clock, sending the game into overtime.

Unfortunately, the Pandas weren't able to pull any heroics out of their bag of tricks in overtime, as Alexandra Anderson scored for the Bisons on a power play just over four minutes into the extra frame, ending Alberta's bid for a second straight Canada West championship.

For Pandas head coach Howie Draper, the outcome of the series came down to one thing: preparedness.

"Ultimately, I think Manitoba was more prepared than we were," he said. "They were a team that had their back up against the wall a lot earlier than us, and they had to build that resolve earlier."

The series ran contrary to the two teams' matchups in the regular season, as this time, it was the Bisons dictating the pace of play, and smothering the Pandas defensively.

"From a defensive standpoint, Manitoba was able to outplay us, and we weren't able to do the same thing at the opposite end," Draper said. "There's a number of things we need to do better next year, such as how we can create more offence against a team that plays such a strong defensive system."

With the season now finished, the focus now shifts to preparation for next year. The Pandas will be getting significantly younger as a team, with

six players graduating including defenceman Natasha Steblin, along with forwards Allison Campbell, Amy Helfrich, Lindsay Cunningham, Tess Houston, and Janelle Froehler, who also served as team captain this past season.

"Particularly on this weekend, we wanted to win it for the fifth-year players," Draper said. "We weren't able to do that, but it's the impact they've had on the players that will continue that's important."

Even though the Pandas are losing a large part of their veteran core, they still have some important pieces that will allow them to stay competitive next season. Star goalie Lindsay Post will be entering her fifth and final year of eligibility, while standout rookies Alex Poznikoff and Cayle Dillion will have a year of experience under their belts, and will look to fill the gap left by the departing fifth-years.

Draper said he would try to turn the series loss into a learning experience for his younger players heading into next season.

"The lesson learned this year is that we've got to try harder to become more consistent next year," he said. "I don't know if we ever really got to the point this year where we were as consistent as we could've been."

While the Pandas are beginning their offseason, the Bisons will start their preparation for their Canada West finals matchup against the UBC Thunderbirds, set to take place this weekend in Vancouver.



PLAYOFF DISAPPOINTMENT Pandas hockey were upset in their semifinal series.

RUILIN FU



RUILIN FU

U of A curling sweeps Westerns, poised to defend CIS titles

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

Both the Bears and Pandas curling teams will have the chance to defend their CIS titles in March.

The Bears came into the final day of curling at the Saville Centre assured a spot in the CIS championships, while the Pandas faced a must-win game against undefeated Thompson Rivers to book their spot.

With the game tied 2-2 in the fourth end, Kelsey Rocque's rank took control, scoring three points in the next two ends en route to an 8-3 victory. The Bears finished with a 4-0 record, while the Pandas finished 3-1, winning their pool by virtue of their head-to-head tiebreaker against Thompson Rivers.

Head coach Rob Krepps said he was very pleased with how both teams performed over the course of the weekend.

"Starting with the Bears, I was just really pleased with their overall level of play," he said. "They were consistently making the shots they needed to make, so I was very happy with them from a performance standpoint, and their overall approach as well."

Krepps also highlighted the Pandas' bouncing back from a tough loss against Winnipeg.

"I was super happy to see (them) rebound from a tough loss on (Saturday) night," he said. "(Sunday) morning they went out and played against probably the best other team in the event, and I was very happy with their performance and that they won handily."

With Westerns now behind them,



HURRY HARD Both the Bears and Pandas curling teams will defend their CIS titles in March.

SUPPLIED • ADAM GAGNON

both the Bears and Pandas now look towards CIS nationals as their next major university competition in March. With few varsity events on the calendar, Krepps said the key

to being fully prepared was for both teams to just focus on their own game.

"The way we do it is to just focus on playing our way, and bringing the

performance level to where it needs to be," he said. "With the exception of giving all of our opponents the necessary respect, we don't really think about them that much."

As defending champions, both the Bears and Pandas will have a target on their backs going into nationals. Despite the pressure, Krepps said that the teams have to look at the event in a vacuum, and can't think about what happened last year.

"One of the things the coaching staff emphasized to them was that (those championships) were a year ago," he said. "So really, this (year) is a completely new thing, and we're starting with every team having a 0-0 record."

Now the build-up for nationals starts in earnest, but Krepps said there wasn't going to be anything special about the Bears and Pandas preparation heading into the event. Both the teams will continue with their weekly super-league games, which they play when they're not competing at the university level. Aside from that, he also mentioned the possibility of playing exhibition games against other teams from around the city.

"The preparation for nationals won't be any different from the preparation for Westerns, and that's not much different than our normal weekly preparation," he said.

The excitement is building for both the Bears and Pandas squads, as CIS nationals kick off on March 20 in Kelowna, with not only a CIS title on the line, but also the chance to represent Canada at the 2017 Winter Universiade in Kazakhstan.

"It's just terrific to be back at nationals, and to put yourself in the equation for the chance to defend your titles," Krepps said. "From my perspective, all we can do is go in there and treat every game as its own entity, and then go from there."

Bears and Pandas swim teams finish strong at CIS championships

Zach Borutski
SPORTS EDITOR • @ZACHSPRETTYCOOL

Not every positive can be translated to the podium.

Another season of varsity swimming came to an end this past weekend at the CIS championships in Quebec City. Even though both the Bears and Pandas couldn't dethrone the powerhouses of Toronto, UBC, or Calgary, they were still able to take away some positives as a team heading into next year.

The Bears completed a strong season, which saw them keep the momentum of a third-place finish in Canada West, and translate it to a solid fourth-place finish on the national stage, equalling their results from last year's CIS championships, and showing they

can still hang near the top of the standings.

Josiah Binnema and Stephan Giovanetto won individual gold medals in the 100-metre fly and 50-metre breaststroke respectively. The team of Binnema, Giovanetto, Joe Byram and Tom Krywitsky also claimed a bronze for the Bears in the 4X100 metre medley relay.

In addition to these podium finishes, every one of the Bears' 11 swimmers competing were able to contribute to Alberta's point score in either an A or B final, helping the team finish 63 points clear of Western in the fourth spot.

According to head coach Colleen Marchese, those performances from the lower end of the team helped inspire all the swimmers on the Bears.

"It gives inspiration to the best of the team," she said. "You could see the energy and momentum building as we went through (the event)."

While the Bears' finish was expected given the strength and depth of their roster, the Pandas performed much higher than expectations. The women's team only ended up sending five swimmers to the event, and still ended with a top-10 finish, coming in tenth place.

Marchese said the Pandas defying their expectations was one of the highlights of the weekend.

"When we came to (CIS) with five (swimmers), my only goal was to get them to best times. I didn't even think we would rank," she said. "So for them to be top-10 with only five women is beyond what my

expectations were."

"We had women who scored zero points last year make all three finals this year, it was really amazing stuff."

With both teams posting positive results, the focus now shifts to next year, where the Bears will be in rebuilding mode, with three very strong swimmers graduating. Byram, Krywitsky, and Giovanetto will all be moving on, but were each able to medal in the final varsity event of their careers, which Marchese said was the perfect way for them to go out.

"You want the Peyton Manning for all these guys," she said. "You want them to be able to win their Super Bowl, and end their career on that high."

With 10 rookies coming in

across both teams next year, it's the Pandas who will probably see an improvement in their results, especially with blue chip prospect and St. Albert native Georgia Kidd joining their ranks. This year's crop of rookies is also Marchese's first recruiting class as head coach.

"That's an exciting thing, because then you can really start creating your own culture of what you want the team to be about," she said.

Regardless of results, there's genuine optimism surrounding both the Bears and Pandas swim teams heading into next year. The program hasn't won a championship since 1974-75, but with the Pandas' influx of talent arriving next year, the U of A could be sitting at the top of the podium sooner rather than later.



JOSHUA STORIE



JOSHUA STORIE



JOSHUA STORIE



JOSHUA STORIE

Pandas track and field wins first Can West gold in 33 years

Kate McInnes
SPORTS STAFF

After over 30 years, the Pandas track and field team has finally returned to the highest spot on the podium. Though the Golden Bears fell 18 points short of first place at the Canada West Track and Field Championships this past weekend in Saskatoon, the Pandas ran away with the conference banner, breaking two school records in the process. With 101 points in 17 events, the team boasted a 28.5-point lead over the silver-medalists, the Calgary Dinos, earning them their first title since 1983. The U of A men's and women's teams won 21 medals in total,

doubling what they earned at last year's meet. Though the Pandas found most of their success in sprints — breaking school records in the 200m and 400m relays — head coach Wes Moerman was quick to point out the impressive performances of the squad's field and endurance athletes. "It was really a total team effort — success in the field, success on the track, and success in the longer events as well," Moerman said. "Typically, to win a championship, you need to be able to score in many events, not just in one area, and that's what we did." For the past few years, the Pandas have been steadily climbing in west-ern Canada standings, placing fourth

overall last year and ninth in 2014. While the team boasts a number of provincially-recognized athletes, most of their participants performed better than they were ranked coming into the championship. Though track and field is technically an individual sport, Moerman partially attributes the success of his athletes to the sense of community they have built over the years. "We haven't had this kind of success in a long time, (and) I think there are a lot of reasons for it," he said, noting erratic coaching staff turnover as a possible cause for the team's lack of victories in recent years. "In this year's team, there's a sense of belief in each other and confidence in other people's abilities.

They understand they are a team, not just individuals." Paige Ridout, a fourth year student who brought home the gold in pole vault with a 3.98m vertical, took as much pride in her team's win as her own, even though this was her first year representing the U of A. "I think winning the women's championship really shows the hard work the coaches and athletes have been putting in, on and off the track," she said. "The banner really represents what we already knew: that we have a bunch of talented individuals that are willing to work." While the Pandas will be losing some key components of their team next year with gold medalists like Ridout graduating, Moerman sees

this as an opportunity for standout rookie athletes to step into positions of leadership. "It's always a volatile situation to be able to predict continued success, but I believe we're attracting the athletes necessary for that," Moerman said. "I do believe we can continue to have success in the coming years." The Golden Bears and Pandas will now focus their attention on the CIS National Track and Field Championship on March 10 in Toronto, hosted by the U of T Varsity Blues. The last time Alberta won gold in track and field nationally was in Sherbrooke in 2001, when the Bears took home the prize. Last year, the Bears finished 16th out of 19 teams, while the Pandas finished in ninth.

Varsity Sports Roundup

bears and pandas wrestling

Even though the Bears and Pandas wrestling teams couldn't find their way onto the podium as a team at the CIS championships, there were some wrestlers who managed to bring home some individual hardware. The Pandas finished sixth as a team, tallying 17 points over the course of the weekend, and falling short in their two bronze medal matches. Farrah Taj lost in the 51 kilogram weight class, while Krystin Paquette lost at 59 kilograms. Unlike the Pandas, the Bears were able to secure some individual podium spots, with Dylan

Williams winning his bronze medal match at 61 kilograms, while Daniel Oloumi lost his gold medal match at 120 kilograms, walking away with a silver medal. Most notably, Micheal Asselstine won his third consecutive CIS gold medal. This year, the gold came at 68 kilograms, while his previous two were at 61. Asselstine is the first wrestler in CIS history to pull off the gold medal three-peat, and also owns a silver medal from 2013 when he competed at 65 kilograms. The fifth-year can now graduate knowing he's the most decorated wrestler in U of A history. — Zach Borutski



37
5th place



17
6th place

bears basketball



67-59
62-77
55-54



In the first ever playoff series between MacEwan and Alberta, it was the Bears coming out on top of a hotly contested series. The green and gold struck first in the series, using a strong second half performance in which they outscored the Griffins 39-22 to vault themselves to a 67-58 victory. Colby Jackson lead the Bears with 21 points, while Mamadou Gueye chipping in 14 points as well. The Griffins had a response with their backs against the wall however. Led by Denzel James' 24 points, they beat the Bears handily in game two, by a score of

77-62. Gueye scored 14 points once again, this time in a losing cause. While Gueye may have been limited in the first two games, he busted out in a big way in the third and final game, scoring a game-high 29 points while also collecting 13 rebounds. The Bears trailed late, but a Dwan Williams put back with only 1.6 seconds on the clock gave them a 55-54 lead. The Griffins had a chance, but ultimately ran the ball out of bounds, giving the Bears the opportunity to face the powerhouse Calgary Dinos in the Canada West quarterfinals. — Zach Borutski

pandas volleyball



3-0
3-1



The Pandas Volleyball team swept the Mount Royal Cougars 2-0 in their weekend Canada West quarterfinal series last weekend. The second-ranked Pandas came out guns blazing in their first match, winning handily in straight sets (25-19, 25-19, 25-18). Head Coach Laurie Eisler's team appeared poised and prepared against seventh-ranked MRU, as the Pandas out hit, out aced, and out scored their rivals from Calgary. Both outside hitter Kacey Otto and right side Karly Janssen both notched 11 kills, with Meg Casault collecting nine of her own.

The Pandas continued their dominance in Saturday's match, winning 3-1 (25-14, 25-13, 23-25, 25-19). This time, Otto and Casault tallied 15 and 19 kills respectively. Kill percentage was a big factor in this match, as 28.9 per cent of Panda attacks found the court, whereas the Cougars could only score on 15.1 per cent of theirs. Having qualified for the Canada West final four, the Pandas will travel to Kelowna next weekend, where they will face hosts UBCO, as well as UBC, and Trinity Western. The top three teams in this tournament will go on to the CIS Championship tournament. — Mitch Sorensen

3up3down

The NHL trade deadline: winners and losers

Christian Pagnani
SPORTS STAFF • @CHRISPAGNANI

THREE UP

Toronto Maple Leafs: The Leafs sold hard and tried to get rid of anything that wasn't bolted down in the organization. Lou Lamoriello performed some sort of Jedi mind trick receiving two second-round draft picks for garbage bin players in Roman Polak and Nick Spaling from the San Jose Sharks. The Leafs couldn't move P.A. Parenteau or Michael Grabner, but after acquiring a wealth of draft picks and dumping Dion Phaneuf and his albatross contract, they still come out of the deadline as big winners.

Calgary Flames: The Calgary Flames moved pending unrestricted free agents Jiri Hudler and Kris Russell for draft picks and prospects. They amassed particularly big package for Russell, sending him to Dallas in what could potentially turn into a first-round draft pick if the Stars make it to the Western Conference Finals. They also acquired Hunter Shinkaruk from the Vancouver Canucks for Markus Granlund prior to the weekend, taking a chance

on Shinkaruk's higher upside. The Flames now have three second-round picks this year, similar to last year when they collected a bunch of draft picks and then liquidated them for Dougie Hamilton.

Chicago Blackhawks: The Blackhawks were among the most active teams over deadline week, but unlike the Boston Bruins and Florida Panthers, Chicago is a true contender, so it was worth their while. Andrew Ladd will fit in nicely on the top line with Jonathan Toews and Marian Hossa, while Dale Weise and Tomas Fleischmann add nice bottom-six depth. The Blackhawks may have mortgaged the future, but they're in a strictly win-now mode, so they aren't kidding themselves.

THREE DOWN

Dallas Stars The Stars' big move was adding possession black hole Kris Russell for a hefty price, including prospects Jyrki Jokipakka and Brent Pollock, along with a conditional second round pick. The Stars still have a strong team, but Russell doesn't represent a huge upgrade on their blue line, and they weren't able to find any

reinforcements for their shaky goal-tending situation.

Vancouver Canucks: The Canucks made news by managing to get no returns for any of their potential free agents, allowing both Dan Hamhuis and Radim Vrbata to sit on their roster past the deadline. Their only real moves were losing Adam Cracknell on waivers to the Edmonton Oilers and trading Hunter Shinkaruk to the Flames for Markus Granlund. The Canucks desperately needed some younger assets to go along with their aging core, and they didn't get it done.

The Fans: Fans sat glued to their televisions on Monday, and bore witness to one of the least interesting deadlines in recent memory. There were no blockbuster or last-minute deals, and the days leading up to the deadline were far more exciting than deadline day itself. The salary cap has made trades increasingly difficult to make, and the potential of the salary cap not increasing much, or at all, has limited the moves of big contracts when cap space itself is a huge asset. The lack of movement made for an extremely boring day, and left fans among the biggest losers this deadline.



"DEAD" LINE "This year's NHL trade deadline had a distinct lack of blockbuster trades."

SUPPLIED

Fancystats

Using analytics to help trade for the right player

Cam Lewis
EDITOR-IN-CHIEF • @COOOM

One of the most difficult things about making transactions in the NHL, whether it's through trade, free agency, or the draft, is trying to figure out how a player's game will translate to a new situation.

That's the dilemma general managers are facing when the deadline rolls around. It's one thing to be willing to sacrifice assets like draft picks and prospects, the main form of currency used in a salary cap world, but it's another to find a deal for the right player and be confident enough to pull the trigger.

First round draft picks and prospects are treated like gold — and they should be. With a tight salary cap ceiling keeping teams in check and forcing them to be screwed with the way in which they spend money, nothing is more valuable than a player on a cheap, rookie deal. An NHL player can't hit the open free agent market until they're 27 years old, or until they have seven years of service time in the league. So when you're giving up a draft pick, it may seem like you're just trading away a magic bean, or something that might be, but you're actually gambling away some of the most important building blocks to your team's long-term success.

What am I getting at? Draft picks

and prospects aren't just chips to throw around at the poker table, they have a tremendous amount of value to a team's long-term success. So when a general manager is going to make a deal, especially one that involves a high draft pick, they better get it right.

Lats year, the Washington Capitals spent a second and a third round pick on Curtis Glencross, which ended up being a pretty big flop for them considering the hefty price tag he had. With Glencross, this is something the Caps could have seen coming. His possession numbers dropped mightily as he aged, meaning, when he was on the ice, the other team ate the Flames alive in terms of generating shot attempts. So it shouldn't really have been all that big of a surprise when Glencross didn't mesh in Washington, and he scored just four goals in 18 regular season games, and one goal in the playoffs.

So, did anybody make a big mistake this year? Are there going to be players who aren't worth the valuable assets that teams gave up for them?

The Dallas Stars gave up a decent young defenceman, a second round pick, and a prospect for Kris Russell, a tremendously overrated defenceman playing for the Flames. That's a massive price to pay for a player, so they better damn well be worth it.

The Stars have trouble on defence, as we know, but Russell won't be a solution to that problem. He has the worst relative possession numbers of any defenceman on the Flames, and as a result, when he's on the ice, the other team generates a whole bunch of high danger scoring chances. The general sentiment is that he's a valuable player because he can munch minutes and he blocks a lot of shots. Well, anybody can play heavy minutes if their coach asks them to, and the reason he's blocking shots all the time is because he's always in his own zone, which is indicated by his poor possession numbers.

Trade deadline blunders tend to happen when a team becomes enamoured with the idea of getting a hard-nosed, gritty guy who can be regarded by traditional knowledge as a "true hockey player." Obviously you can't quantify everything, like leadership and the value of being a great person in the dressing room, but you can measure the extent in which players are helping their team generate chances, and in contrast, the extent in which they're limiting their opponent's ability to do the same.

If your team dealt high draft picks away for a player who brings his former team's possession numbers down like a boat anchor, then you're quickly going to realize that the deal wasn't worthwhile.

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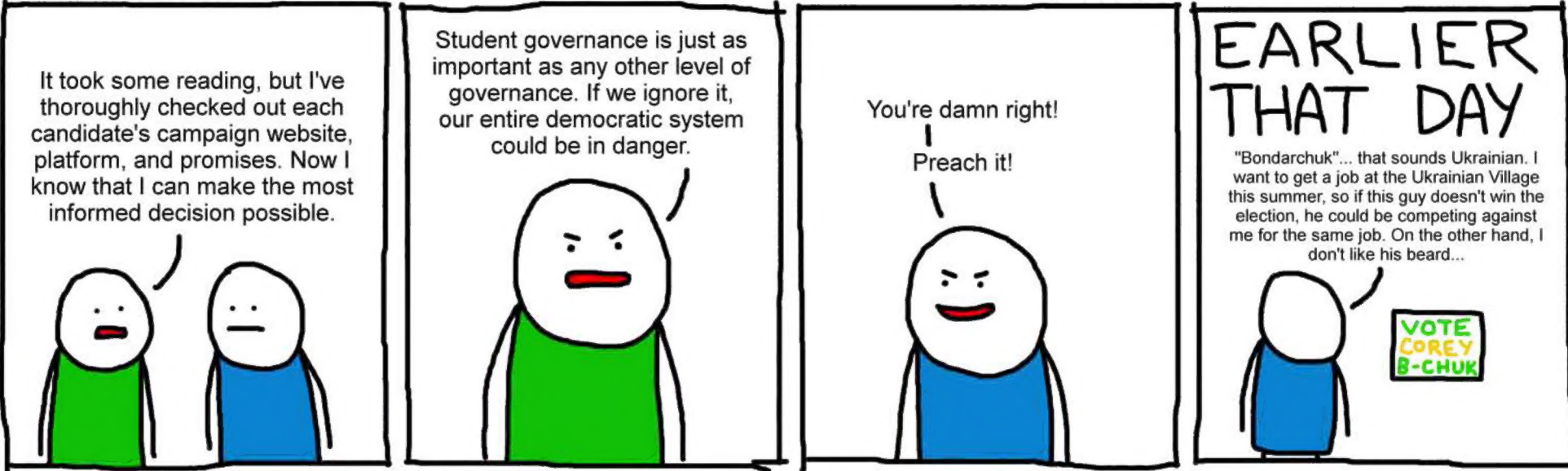
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BEGINNINGS & ENDS

by Kathy Hui

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66				67						68				

CROSSWORD SOLUTION NOW POSTED ONLINE

ACROSS

- 1. Czech UNESCO Heritage Site
- 5. 65 Across ----
- 10. Fear leaving the body
- 14. Colourful gem
- 15. Hello goodbye
- 16. Cali school
- 17. Singular pair of jeans?
- 18. After a few shots
- 19. In the iPod family
- 20. On a Canadian jersey
- 21. Night before
- 22. HBC employee?
- 24. Caveman's discovery

- 26. --- de Janeiro
- 27. Vision
- 30. Begin
- 35. Restaurant's goodbye
- 38. A fairytale opening word
- 39. Boolean operator
- 40. Pastural wanderer
- 41. Dishevelled
- 43. Boxing ending
- 45. Before
- 46. Opposite 36 Down
- 47. House with no pancakes? (Abbr.)
- 48. Doctor's Institution Entering Must-


- haves (Synonyms - Abbr.)
- 49. Pull or tear
- 52. A shin bone
- 54. Movie ending
- 59. WinZip's target
- 60. _____ Ark
- 61. Pablo's goodbye
- 63. Tree-man
- 64. One's called Halley
- 65. ---- 5 Across
- 66. Partially enclosed ocean
- 67. Reverse dent
- 68. Not below


DOWN

- 1. Driver pays
- 2. En garde weapon
- 3. Earth barf?
- 4. TV endings
- 5. Makes up 66 across
- 6. Extend this helping branch
- 7. Hand tie-er
- 8. In math, opposite RHS
- 9. Tylenol non-drowsy
- 10. Fast cat
- 11. Not a base
- 12. Illinois and Nebraska (abbr.)
- 13. Female wax strip company
- 23. A cheese

- 25. Possessive pronoun
- 26. RAM's other half
- 27. Cowboy heel
- 28. Illinois and Pennsylvania (abbr.)
- 29. Study of the land (abbr.)
- 30. Army bed
- 31. Freud's brain?
- 32. Gives identity to
- 33. 1-2-stepper
- 34. Finisher
- 36. Heat prefix
- 37. Shy
- 42. Gone forever
- 43. Often insatiable

- 44. Good beef
- 47. Dealt with a mosquito bite
- 48. Like a virgin
- 49. Farm units
- 50. Long distance mover
- 51. Main artery
- 53. A potato place
- 55. Maximum sunlight
- 56. Pheasants and deer
- 57. 23.4 degrees for earth
- 58. Single
- 62. Bread to sauce action










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